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Gay Lovers' 'Revenge' Killings Stun Small Oklahoma Town

They Shoot 7, Kill 4, in Bank Where Employees Taunted Them; Arrested After Fleeing to S.F.

by Allen White

Citizens of Lawton, Oklahoma expressed feelings of shock following the shooting of seven people by two Gay lovers last Friday. The crime has numbed the town. The lovers, Jay Wesley Neill, 19, and Robert Grady Johnson, 22, were arrested Monday just outside their penthouse hotel suite in San Francisco's Holiday Inn on Union Square.

The Bay Area Reporter talked to several sources in Oklahoma attempting to piece together a profile of the two young Gay men. Many people in Lawton perceive that the men resorted to the brazen violent killings in response to taunts and teasing they received because they were

The FBI said Neill walked into a bank in nearby Geronimo, Oklahoma, Friday afternoon, pulled a .32 caliber pistol on the tellers and told them to empty their cash drawers.

Oklahoma police allege that Neill then forced the two tellers and the bank manager into the back room. He shot them each twice in the back of the head.

Their bodies also were slashed with a hunting knife. One of the women was pregnant.

A farmer who entered the bank also was executed. A cafe owner who entered the bank was shot in the head, and remains in serious condition in the hospital. A man and wife who walked into the bank were shot, but were wounded only superficially. The

assailant put his gun to the head of the couple's infant and pulled the trigger, but was out of bul-lets, police said.

The shooting spree lasted 15 minutes before Neill left the bank and entered a tan getaway car, which police say was driven by Johnson.

It was no secret in Lawton (Continued on page 2)



Human Rights Commission Investigates 123 Cases

by George Mendenhall

"The number and kinds of discrimination-related problems experienced by people because of AIDS is startling. We are hearing from Gay people who are fired when they take a few days of sick leave because they have the flu. AIDS hysteria is rampant in the city."

Eileen Gillis, staff member of the Lesbian/Gay Unit of the city's Human Rights Commission (HRC), reached this conclusion based on a new phenomenon of discrimination—AIDS panic—which is documented in her latest annual report. She reveals that there has been a 41 percent increase in reported cases of anti-Gay discrimination in the past year.



Discrimination Detective Eileen Gillis, staffer for the Human Rights

IN THIS ESSUE

All Spruced Up for the holiday, these two guys get in the spirit for yuletide ee-trimming. (Photo: Rink)

MARY CHRISTMAS

ART SHOW EMBROGLIO continues on slow boil following August theft at Pride Center. Artists were promised insurance, but their stolen works were never covered. Page 7.

HOW TO MEET LESBIANS. Mike Hippler decides it's time for some women in his life. Page 12.

THE ENVELOPE PLEASE. Woolly's First Annual Bouquets and Brickbats Awards look back on 1984. It was the year of living dangerously. Celebs

A LESBIAN LIFETIME is reviewed with the passing of Helen Harder. She was a tomboy, ship-builder, air force instructor and much more in her 66 years Greater Bay, page 17.











Unresolved Complaints Pile Up At Police Review Office

New Director Promises to Speed Investigations

by Ray O'Loughlin

The headlines tell the story:

- "Big Rise in Complaints Against Police in SF" (Chronicle, May 25)—San Franciscans complain about police brutality eight times more than other Californians.
- "Cops Probed in Assault on Gay Man" (B.A.R., Oct. 4)—A Gay man is taken off a Muni bus by uniformed officers who drive him to a remote area of the city where he claims they beat him and left him. Investigation reveals that the two officers involved had also been named in other recent incidents of abuse; criminal charges are now pending against them.
- "SF Police Sued Over 'Terror' Raid" (Chronicle, Aug. 17)—Six heavily armed plainclothes cops looking for a Western Addition drug dealer torment an elderly woman and her nephew for two hours. They had the wrong address.
- "SF Police Sued in Beating Case" (Chronicle, Oct. 3)—Three Chinese people stopped for a traffic violation say they were beaten for no reason. One, a deaf mute, was severely beaten when he did not respond to police orders.

 (Continued on page 4)

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PM Saturday evening,

Gays Held in Shooting Spree

that Neill and Johnson were that Neill and Johnson were Gay. They were certainly out of the closet and they openly flaunted their Gayness. Several sources said that they had seen Johnson, the older of the two, in drag on at least one occasion. One next-door neighbor of the two reportedly loaned nail polish to Johnson on several occasions.

Jay Wesley Neill reportedly had been given an administrative discharge from the Army last July because he was Gay. One person who worked with Neill told local news agencies that they sensed him to be "bright and a good worker." It was also learned that Neill had was also learned that Neill had been on a two-year probation for credit card fraud in Oklahoma. There appears to be no other criminal record of any kind against the two men before last

Both Neill and Johnson lived beyond their means and it is known they had serious finan-cial problems. At the time of the robbery and nurders, the two owed more than \$7,000 in back debts which included \$400 in back rent for an apartment they shared with a married couple. Neill owned a 1984 Oldsmobile

Many in Lawton knew both men and were aware they were Gay. What has stunned the town is the reality that they

would resort to such violent

The local District Attorney, Dick Tannery, said he would seek the death penalty against Neill. According to Tannery, Neill used a hunting knife to slash the three bank workers of the beat thom. after he shot them.

Following the robbery and killings the two headed for San Francisco. Having stolen \$17,000, they arrived in San Francisco last Friday night. They rented a limousine for five hours on Saturday and again on hours on Saturday and again on Sunday from Carey limousine. One of the places they stopped to shop was Wilkes-Bashford, the high fashion clothiers.

while in the store, one employee later said, they acted "like kids in a toy store." They flashed around large bills, and several in the store commented that they showed little taste in clothing. There were indications that the two were looking around to possibly find a place to rent in San Francisco.

Beth Lebrope and Noill are

Both Johnson and Neill are currently being held in the Bay Area until a hearing Dec. 27. At that time they will most likely be extradited to Oklahoma to stand

Though the primary thrust of charges which result in the death penalty are against Neill, John-son also may face a similar sen-tence. There is speculation that

he bought the gun used in the ne bought the gun used in the murders and drove the getaway car. Proof in court of these two points against Johnson would raise the possibility that he too could face death if convicted.

There has been strong media attention focused on the premise that these two men acted out of revenge simply because they were teased and taunted for being Gay. Several in Lawton said they were teased because they were "outrageous queens."

were "outrageous queens."

In Lawton there is a small but recognizable Gay population.
There are Gay bars, the leading place called "Scandals" for a time, and also known as "Atomic Annie's". There have been other Gay bars in recent years called "The Gallery" and "Le Coupe".

For the people of Lawton, Oklahoma, Robert Johnson and Jay Neill have produced a civic nightmare. There is shock and disbelief at the actions which took place last Friday in the small bank.

Services for the four victims Services for the four victims drew hundreds of mourners Monday and Tuesday. On Monday, 800 people jammed the gym at Geronimo High School for the funeral of Eddie Zeller, the murdered farmer, who was a former basketball star at the school.

A. White

Christmas Dinner At Pride Center

Christmas is a wonderful time of year to share good food and good company. The Pride Center at 890 Hayes will be hosting its annual Christmas Dinner and would like to invite everyone to share the joy of the holiday season with us. Dinner will be served at no cost from 12 noon until 2 p.m. on Christmas Day.

Holiday Open House For Lesbian & Gay Seniors

Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern will be having a Holiday Open House for Lesbian and Gay Seniors and their friends, on Saturday, Dec. 15, from 2 to 4 p.m., at 1853 Market St.

This will be a pot-luck. Please R.S.V.P. at 626-7000.

Dignity Christmas At Trinity

Dignity/San Francisco, the organization of Gay and Lesbian Catholics, their friends and families, will gather with the parishioners of Trinity Episcopal Church, Bush and Gough Streets, on Christmas Eve for a joint celebration of a eucharistic liturgy, beginning at 11 p.m.

Gays, Lesbians **Invited to Christmas Eve Worship**

Kids Who Killed Gay Get 40-Month Term

Their Friends Make Anti-Gay Taunts During Trial in Maine Courtroom

by Dion B. Sanders

Three teenagers who pleaded guilty to manslaughter in the killing of a Gay man in Bangor, Maine are now serving up to 40 months at the Maine Youth Center, but public outrage over the killing still simmers.

James Francis Blaines, 15, Shawn Mabry, 16, and Daniel Ness, 17, were sentenced to indeterminate terms not to exceed three years and four months after the youths pleaded guilty to the lower charge of manslaughter in the "fagbashing" killing of Charles Howard last July.

bashing" killing of Charles F Howard, who was 23, and a male companion, Roy Ogden, were walking across a bridge spanning the Kenduskeag Stream in downtown Bangor when the youths drove up in a car, pulled over and attacked Howard, pummelling him to the ground, then throwing him into the stream, as Howard scream-ed, "I can't swim."

The youths were orginally charged with murder.

Controversy dogged the trial almost from the outset, when Judge David Cox ruled that Baines, Mabry and Ness be tried as juveniles. Had they been tried as adults, the youths could have been sentenced to 25 years-to-life in prison.

Cox ordered the youths to remain at the youth center in South Portland until each of their 21st birthdays. Ness, the oldest of the trio, will turn 21 in February, 1988.

Members of the Bangor Area Gay/Lesbian/Straight Coali-tion, organized to protest loward a death denoused the leader in an interest of the

"To allow these three individuals to be treated as juveniles, instead of adults and to pleabargain from murder to manslaughter lessens the severity of the crime and may fail to act as a deterrent," Phibbs said in a prepared statement.

Assistant state attorney general Thomas Goodwin, whose prosecution of the youths was sharply criticized by the coalition, denied that a plea-bargaining agreement was reached. He said he chose independently to lower the charges.

"What you're really dealing with is really a state of mind," Goodwin said. "And we felt that their state of mind was more of recklessness or criminal negli-gence than intent to kill."

Teenaged friends of the defendants burst into tears after the sentences were read and voiced intense hostility toward coalition members. Throughout the trial, the teenagers threatened the coalition members with anti-Gay epithets.

BAY AREA REPORTER **DECEMBER 20, 1984**

Bias Complaints Up

The commission lists 13 cases The commission lists 13 cases in the current report as being AIDS-related, but believes this is only the beginning. In all, the report recorded 123 formal complaints. Gillis said that her 2-person unit is working with existing service organizations in investigating and processing AIDS-related discrimination cases. She said there is a growing need for an additional source for evaluations and assistance. The HRC is currently developing a questionnaire to document ing a questionnaire to document the extent of the problem that will be distributed to the Gay community shortly.

"Once a person is diagnosed with AIDS," Gillis emphasizes, "some employers act to terminate them out of a reluctance to be responsible for health care benefits or the adaptions that must be made in the workplace to accommodate an employee who will become increasingly unable to perform the job."

One victim of such discrimination has not been diagnosed with AIDS. He told this reporter that co-employees on his job would not eat food he had would not eat 100d he had bought and one employee placed a towel over a chair after he sat in it. He was socially isolated and then dismissed. The HRC encouraged him to process a complaint. The HRC concluded that his case was valid and a remedy of the situation is now being negotiated. The man is also suing in the courts for back wages and damages.

DOCUMENTATION

Gillis analyzed 123 com-plaints received in the past year plaints received in the past year by her division. She emphasized that while there are anti-Gay discrimination complaints filed with other agencies, the HRC Unit is the only one that inves-tigates and reports on them with any accuracy

any accuracy.

Governor George Deukme-jian's staff has received a copy of the report. The governor in-dicated at a recent press con-ference that since there was still no significant evidence of dis-crimination against Gay people he would again veto Assembly-man Art Agnos' AB-I legislation in 1985.

The state legislature passed AB-1 this year. It would have placed "sexual orientation" on the list of classes of people who may file complaints with state agencies, charging discrimination. The state legislature determined, following numerous hearings, that Gay people were hearings, that Gay people were discriminated against and need-ed protection.

No other classified group which is now protected by state law has been required to docu-ment that discrimination exists. These classes now include sex, age, race or color, pregnancy, ancestry, and religion. Sexual orientation is included for state employees under an executive order signed by former Gover-nor Jerry Brown.

NUMBER OF CASES

Gillis ascribed the 41% in-Oilis ascribed the 41% increase in anti-Gay cases partly to increased awareness of the unit's availability, and increased referrals to the unit from other agencies. However, she said the most obvious increase was in AIDS-related cases.

AIDS-related cases.

Jackie Winnow, a staff member who works closely with Gillis, said she believes 123 documented cases in this city is significant. While the number may appear to be small amidst the estimated 115,000 Gay men and Lesbians in the city, she

stressed these points:

- San Francisco is more tolerant than other areas so the statistics would be much higher elsewhere.
- elsewhere.

 The unit receives scores of telephone calls, letters, and inperson visits about alleged discrimination. Only a small percent file complaints. Some people want a lawyer referral or wish information about possible discrimination.
- Many people would rather endure the mistreatment than file a complaint. This has been emphasized at state legislative hearings in the past.
- Discrimination complaints filed by non-Gay people here in other classifications (race, age, etc.) number less than I23.
- People tend not to report ases of discrimination when it involves housing and public ac-commodations. 81 percent of the unit's complaints involve em-"When people are fired, they are really hurt while in other areas they do not usually follow through."



LIMITED POWER

The Lesbian/Gay unit investigates and attempts to resolve charges of discrimination in em-ployment, housing and public accommodations involving sex-ual orientation. Ninety percent of those using the HRC unit's service express satisfaction with One satisfied person who contacted the unit told this reporter, "I was not going to bother with it but I was encouraged by them to do it. They took a special interest. It took them seven months of investigation but it was worth it. I needed direction and I got it. I am happy with the way it is working out."

The HRC is limited in its ability to enforce its decisions. City law establishes that if a firm has a contract with the city and it is found to discriminate by the HRC, the agency itself may deny the city contract for up to two years, or may fine the employers. employers.

In all past court appeals under this provision, the HRC has won. However, if the HRC rules that the city or a private employer has discriminated it must rely primarily on its own ability to negotiate. As a last resort, it can take such cases to the City Attorney for possible legal action.

STATISTICAL BREAKDOWN

Seventy percent of those using the unit's services are male and 88 percent of those are white. The reluctance of women and racial minorities to contact the HRC is analyzed in the report. "Underrepresented groups feel distrust for the workings of bu-reaucratic systems. The line of thought is that if the system acts to discriminate, it will not, on the other hand, move decisively to remedy the inequity."

to remedy the inequity."

Complaints took an average of 70 days to investigate and process. Ninety percent of the cases processed involved an employer other than the city or one who contracted with the city. Employment was the major complaint category (81 percent), with the balance in public accommodation (13 percent), housing (3) percent) and transsexual sex-discrimination (3 percent).

Gillis encourages Gay people to contact the Human Rights Commission if they suspect that they are being discriminated against. She said the discrimina-tion is sometimes difficult to discorn. discern.

"Sometimes," she said,
"there is an atmosphere which
produces discriminatory behavior on the part of the employer,
this is common in discrimination this is common in discrimination complaints and reveals the subtlety of bias in the workplace. What is attributed to 'personality conflicts,' is in fact a kind of 'not fitting in' by the complainant, which is, in stronger terms described as racism, and homophobia, in the discrimination nomenclature."

G. Mendenhall



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Police Review

Hardly a week went by this year, it seemed, without more headlines on problems with the San Francisco Police Department. First, it was a sex scandal in which the enforcers of the law broke the law by hiring a prostitute for a police party. More recently, there was the Kojackstyle raid on Lord Jim's, a posh singles bar. And then there are the growing number of complaints about police violence at peaceful-and generally small-Hardly a week went by this peaceful-and generally small-political demonstrations.

The response of the city to these incidents has been a number of "shake ups in the chain of command" which were splashed across news pages. But critics say the moves are actually promotions for the wrong-doers.

Meanwhile, the Lesbian and Meanwhile, the Lesbian and Gay community, frequently a victim of police abuse and a leader in the fight for police accountability, was outraged by having a Gay officer reprimanded for "conduct unbecoming of an officer." His offense? While in uniform at the Lesbian/Gay Freedom Day Parade, Officer Paul Seidler briefly kissed another man another man.

another man.

Police actions have long been a sore point in the Lesbian and Gay community. It has been less than 10 years since homosexual acts were legalized in California. Memories of bar raids and arrests linger. More recently, memories of police attacks during the White Night riot and numerous incidents since then have reinforced the estrange-

ment between Gays and police. Commenting on that estrangement, Supervisor Harry Britt said, "The police have been the slowest to learn how to deal with

VOTERS REACT

After the Super Bowl riot in January, 1982, in which the cops shocked the city by clubcops snocked the city by club-bing football revelers, San Fran-ciscans began to push seriously for civilian review. It was an idea that the local Bar Associa-tion and the Northern Califor-nia American Civil Liberties Union had long urged. They proposed a civilian police review board which would inject community accountability into the SFPD. That November, 62 per-cent of city voters endorsed the idea. The Office of Citizen Complaints (OCC) was added to the city charter.

Then followed months of delarge in hiring a director, as-sembling a staff and setting up shop. The complaints came in, though. Few complainants heard anything more from the OCC, sequestered on the fifth floor of the Hall of Justice.

The problem got so bad that Mayor Dianne Feinstein, no sympathizer of police review, coressed concern about the ineffectiveness of the OCC. Soon the "police watchdog" found itself in the headlines along with charges of mismanagement. In late September, director Eugene Swann resigned. And on Nov. 1, the Police Commission named Frank J. Schober, Jr. to the \$52,000-a-year job.



Not Riding Tall i the public's perception, the city police force this year has been involved in one fiasco after another. (Photo: Rink)

Schober grew up in San Francisco. Until two years ago he headed the California National Guard, to which he had been appointed by Gov. Jerry Brown in 1975. Schober established a similar operation to the OCC in the National Guard.

To a casual observer, Frank Schober appears more the col-lege professor than military commander. In fact, he did teach at West Point and holds a Master's degree in public administration from Harvard.

Schober said, "The OCC hasn't succeeded but it is capable of doing so."

Explaining that the office is necessary, he said, "Every profession is regulated by an outside agency that can take away licenses to practice if performance is poor." He likened police work to that of other professionals involving public trust such as lawyers and doctors.

OUTLINES GOALS

Schober outlined his goals for the OCC, saying that he wanted to go beyond the probing of complaints, to looking at the training of police officers, the level and quality of supervision, and application of department policies and regulations.

"We want to look at more than just the bare facts of alleged offenses. We must look for pat-terns. For example, if an officer gets a number of complaints for verbal abuse in a six-month period, and even if they're not sustained, that officer may have a problem that we should take a look at."

Among his priorities is to

streamline the procedure for filing complaints so that they are handled "as expeditiously as possible." Slow work and a backlog of cases were major fac-tors in the demise of Swann.

Schober wants to establish a strict control system, to keep a closer watch on complaints—and notify station commanders immediately on actions involving their officers.

ang their officers.

An apparent failure of the OCC to notify Mission Station about a police brutality complaint in August allowed a second brutality case to take place.

A Gay man severely beaten by two Mission Station police Aug.

24 filed a complaint the next day with OCC.

Mission Station Captain Vic Masis and he was not informed of that complaint, so the officers stayed on the street. Macia said he would have removed the officers from contact with the public had he been informed of the complaint—as regulations require.

Four days later, the same two officers were involved in a similar beating of another Gay man, in which the man's finger was broken.

Had the two officers been removed from public contact following the initial OCC com-plaint, the second brutality case would not have occurred, Macia

said.

Schober said he wants a system with prompt preliminary investigation to determine how a case is to be pursued. Complaints of unnecessary force, said Schober, would get the "highest priority" and would be investigated and completed within 30 to 45 days. Recommendations for action would then go to Police Chief Con Murphy, or to the Police Commission.

mission.

Complaints may be filed at any police station, by telephoning the OCC (553-1407), or by walking into the fifth floor office in the Hall of Justice. Schober hopes to change that last fact. He wants to move the OCC out of the Hall of Justice, a step urged by OCC supporters. "It's intimidating to have to come into the Hall of Justice," Schober said.

WORK WITH COMMUNITY

Although he feels that the present staff of seven investigators is adequate to do the job, Schober said he plans to require

(Continued on next page)





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New Man in Charge of citizens' complaints about police is Frank Schober. e promises quicker action. (Photo: Rink)



The Police Commission oversees the citizens' complaint office—and is no great supporter of the concept. Third from l., Jo Daly, (Photo: Rink)

Police Review

that investigators be certified in police investigation techniques, and obtain private investigators licenses. "It'll boost their own sense of professionalism," said Schober. He also wants his staff to accompany police officers on patrol four times a year.

At the same time, Schober said he wants to work closely with community groups concerned with police issues. He has already met with Community United Against Violence (CUAV) and plans soon to meet with the Alice B. Toklas Democratic Club.

Speaking for CUAV Bandy.

Speaking for CUAV, Randy Schell rated Schober highly. "I'm impressed," said Schell. "He is a very personable man and seems to understand what the problems are." He said he was hopeful for Schober's plans with the OCC. He added that in protest demonstrations, CUAV and OCC plan to work together. and OCC plan to work together to monitor police behavior.

Lesbian police commissioner Jo Daly expressed hope for the OCC. Saying that she has always supported the establishment of the office—the only police commissioner to do so—Daly stated, "It stands to reason that the only way to control the police department is to make sure it (OCC) works. You have to have open communication with citizens so that a level of credibility can be proven." Then she added, "Police can actually get away with more when civilians do the investigating" because there is an "idea of substantial fairness." stantial fairness.

Daly said that she felt the OCC was now "on its way" with new director Schober. "In the long run, it'll help us have a better police department with fewer complaints."

Asked if she saw a particular problem between the Lesbian and Gay community and the SFPD, Daly said, "Relations between the Gay community and the police department are very good now, better than they ever have been."

BRITT IS CRITICAL

Britt, long one of the chief supporters of a police review board, dismissed Daly's pro-fessed support for the OCC as idle words. "I have not seen any indication at all that the Police Commission wents this to suc-Commission wants this to succeed," Britt said. "They're still resisting the idea of citizen accountability and without that we haven't accomplished what we set out to do."

He cited a list of problems in

establishing the OCC after voters created it in 1982. "The failure of the OCC cannot be laid entirely on Swann," said Britt. "The Police Commission put no pressure on Swann to resolve cases. They had no timetable for implementation and conveyed no sense of urgency in the matter." He added, "It's hard to believe they'll give any more support to the new man."

Over at the American Civil

more support to the new man.

Over at the American Civil
Liberties Union, Amitai
Schwartz, also a proponent of
police review, shared Britt's
doubts. "The mayor is not convinced there's a police problem
in this city. The problem is at the
top," said Schwartz, with insection has these in command. top, said Schwartz, with in-action by those in command "encouraging and condoning conduct as occurred at the raid on Lord Jim's." He said the only solution was to "raise public sen-sitivity to keep pressure on the mayor's office."

GOOD OL' BOYS

Britt echoed those remarks, saying, "It's not the rank and file police officers who are the problem. As a result of the affirmative action suit trequiring the SFPD to hire more minority. the SFID to me more minority officers), we have better attitudes on the street." He blamed the "good ol' boy network" at the top that is a "closed group not receptive to minorities, women or Lesbians and Gays in the department." the department.

the department."

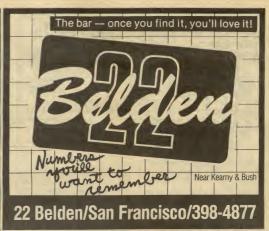
Britt cited the actions of Capt. Vic Macia, who is credited with greatly improving Mission Station, as an indication of what good leadership can do. "He's an example of what can happen if you have people at the top who believe in fairness."

Said Britt, "You've got to have tough, assertive people on the Police Commission ready to face up to serious problems.

the Police Commission ready to face up to serious problems. They should get angry at allegations of police violating citizens rights. 'The present set of commissioners, he concluded, "are uncritical of the chief (of police) and are pushed around by the mayor," who, Britt said, "doesn't give a damn about the OCC."

Over the reception desk in Room 565 of the Hall of Justice, hangs what Frank Schober calls nangs what Prain Schooler cans the motto for his operation. "OCC Mission," it reads, "To advance the internal reality and public perception of a San Fran-cisco police force that is both efficient and humane."

While most observers of the SFPD expressed optimism that Schober would at least get the OCC to function smoothly, they also doubted that City Hall was going to exert the leadership necessary to effect real change and demonstrate a commitment to police accountability. "Schober may want it to work," said one, "but do the higher authorities want it to work?







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Holiday Singing Fills Ward 5-B

The Crisis Unites Gay Families As Community Remembers the Ill

by Allen White

It's not business as usual this Christmas season in San Francisco's Gay community. Beneath a facade of parties, fun and holiday cheer there is the commonality of a people responding to a deadly serious medical crisis.

Monday night the San Francisco Gay Men's Chorus performed its most inspiring concert of the year. The presentation took place on the fifth floor at San Francisco General Hospital, in the AIDS Ward. It was much the same music the group had performed the night before to a near-capacity audience at Nourse Auditorium.

Sunday night they sang to close to 1,800 people. Monday there were less than fifty. Director Ernie Veniegas and the chorus he directed gripped the ward with emotion and sensitivity.

The music was the sound of Christmas. Gary Wilson tenderly repeated the lyrics of "A Christmas Song," just as he had the night before. He commented how a year ago he sang at the hospital knowing his lover had just died of AIDS.

The group moved from room to room. Nurses were forced to thin the ranks of singers as they jammed the small hospital rooms. A dozen chorus members gathered around a man and sang as he lay in the intensive care unit. A family stood in a corner with 'tear-filled eyes as the chorus sang "Silent Night." A mother slowly opened a door so her son could hear the chorus sing "White Christmas."

A young woman asked a nurse if some chorus members could go to another area of the AIDS ward and sing to a member of her family. As they reached the room they were quietly turned away. The man had just died.

Death has become a daily occurence from this disease in San Francisco, and the Gay community is uniting to survive. People are aware and responding in many ways:

Chaps, a large South of Market bar has been lighting a lightbulb for every \$\$5 donation. As of Monday night, lights had lit a large Christmas tree, outlined the large balcony area and are beginning to cover the center bar. Almost 600 colored Christmas lights burn as a symbol of money that has been contributed to help the men with AIDS at San Francisco General Hospital.

Last Saturday morning, dozens of organizations joined together to bring canned foods and other items to the Castro Theatre to help stock the San Francisco AIDS Foundation Food Bank. The items to stock this unique food bank are being collected all over the city. At The Arena, a bar on Harrison Street, special nights are scheduled with customers getting discounts on their drinks when they make a donation.

Sunday night, more than 500 people filled the Green Room of the Veteran's Building for the Shanti Project's Christmas party. Among those attending were volunteers who work with the organization, people with AIDS and hundreds of others who have been supportive in the past year. The warmth and love of the crowd cut the chill night air as they were entertained by Sharon McNight and Danny Williams with Jim Cvitanich portraying a provocative leather-clad Santa.

Last Thursday, the bubbly Rita Rockett held forth with a Christmas family reunion at the Castro Street Station. As men danced atop a covered pool table she talked of her planned Sunday brunch with the guys at the AIDS ward at San Francisco General.

There were many events planned to pull people together during this holiday season. At a lavish Christmas party the Midnight Sun unveiled a spectacular holiday interior. The video bar has been converted into a toy-land encased in what would appear to be a giant fee cube. At Cafe Sn. Marcos, Tom Amianno was a special guest entertainer for the Gay Softball League's annual Christmas party. In the Tenderloin, dozens of Gay men and Lesbians have joined others to help distribute thousands of bags of groceries at Glide Church.

Festus, a new bar at 18th and Collingwood Streets, has been collecting Christmas toys for kids in the Eureka Valley neighborhood. Saturday afternoon the presents, which now number over 300, will be taken in Cala Market shopping carts over to the Eureka Valley Recreation Center and given away.

Saturday night Trinity

Center and given away.

Saturday night Trinity
Episcopal Church hosts a community Christmas celebration
sponsored by the Lesbian and
Gay Ecumenical Alliance. Beginning at 6 p.m., the music will
be presented by the Dick
Kramer Gay Men's Chorale
with a message by Lesbian Presbyterian minister Janie Spahr.
The event is called, "Christmas
with the Family" and will be
followed by a Christmas caroling party.

Ing party.

The management of Trocadero Transfer is presenting a party to honor all the volunteers of the San Francisco AIDS Foundation tonight, Thursday, starting at 9 p.m. They will feature video segments from the first Kaposi Sarcoma Benefit, December 14, 1982. The theme that year was "I Want to Live" and featured the Fifth Dimension, J.P. Morgan and Carol Lawrence.

Christmas Eve the San Francisco Gay Men's Chorus will again present their yuletide program, "Now Sing With Hearts Aglow." This year the simplicity of the set design from previous years is yet another reminder of the reality of AIDS. Frank Lobraico, who in previous years had magically transformed the Nourse Auditorium stage, died from the disease in mid-October.

Gary Wilson, who sang last Monday night to the people with AIDS at San Francisco General Hospital, will again sing with the chorus. As he sings his two solos he has grasped the reality that this may be his last Christmas. Just a few weeks ago doctors told him he too had been diagnosed with AIDS.

Art Show Promised Insurance But Stolen Art Wasn't Covered

Finger-Pointing Galore in Post-Theft Embroglio; Art Show Thief Behind Bars But Questions Remain

by Charles Linebarger

On Aug. 18 a theft occurred at the Pride Center which began a concatenation of events which has divided, and put at odds, the San Francisco Arts and Athletic Commission, the Pride Foundation, and at least a score of Gay and Lesbian artists in the city. The theft was of 32 artworks valued at 822,000. They were drawings, photographs and paintings from the first-ever Gay and Lesbian Art exhibit associated with the San Francisco Art Commission's Annual Art Festival.

Burglary Inspector Tom Crawford told the Bay Area Reporter that a security guard, or someone working in that capacity, was on duty at the Pride Center the day of the theft. This person saw someone, later identified as Effrim Baker, taking artworks out of the building.

At that point Baker dropped At that point baker dropped the pieces he was carrying and ran. The guard ran after him and saw a man getting into a BMW car. Mistakenly assuming, according to Crawford, that this was the thief, he took down the car's license plate number. this was the tinel, ne took down the car's license plate number. The man driving the BMW was later tracked down and exonerated. Fortunately, however, the real thief had left fingerprints on the art pieces he had dropped.

The relatively new San Francisco Police fingerprint computer matched up the fingerprints on the artworks with those of Effrim Baker, a man with an arrest record. Inspector Crawford showed the guard, who had seen the theft, half a dozen photos, including one of Baker. The guard picked out Baker. Baker quickly got himself a

Baker quickly got himself a lawyer, pleaded guilty and was let off with a 9-month maximum sentence, 2 years probation, and a \$100 fine. Finis Baker, but only the begining of the Gay and Lesbian art heist imbroglio.

Baker, before slipping behind bars, never revealed the where-abouts of the missing \$22,000 worth of art. The problem thus quickly became one of reimburs-ing the artists for the stolen artwork.

"I found out about the theft "I found out about the theft two days after the 18th of August," said Dean Paquette, who had lost two watercolors in the heist. "Tony Plewik (exhibit coordinator) called me and told me. I was very upset, mainly because we had been told in writing that the show was insured."

Paquette described a letter he recieved from Holly Smith, "ex-hibit coordinator for the Pride Center Arts Committee." In the letter, which dealt with the technical aspects of putting up an art show vis a vis the individual artist, an entire paragraph stated that Paquette's work was being insured by the Pride Center, "from the point of delivery through the close of the exhibit."

In his call to Paquette, Plewik, according to the artist, told him to pick up his remaining artworks at Plewik's place of residence. At Plewik's residence Paquette was given a list of names and phone numbers to that he could keep track of what was being done to either retrieve the stolen art or reimburse the artist. ing done to either retrieve the stolen art or reimburse the artist for it. The names were those of Plewik himself, Holly Smith, Brandy Moore (president of the Pride Foundation Board of Di-rectors), and Inspector Craw-

Paquette called Crawford three times—no response. He called Brandy Moore once at the Pride Center—no response. He called Holly Smith—in a conversation with Smith, Paquette later recalled,

"I felt her feelings to be very genuine, (she was) very upset, and concerned for the artists."

Paquette said he felt empathy for Smith's position, and also for Plewik's, but, "nevertheless I felt he was responsible, he was the coordinator of the show and it was his responsibility to see to it that the insurance being car-ried by the Pride Center would in fact cover any damage or theft suffered by the pieces in the

show.

In the meantime, back in September, Brandy Moore of the Pride Foundation issued a news release in which it was stated, "No insurance responsibility for the event was expected of Pride, and Pride gave no evidence that it would take any."

When contacted, Plewik said that he had been told for eight months preceding the event that the Pride Center would insure the Gay and Lesbian Art Show. "I wanted to cancel the show," Plewik remembered, "but Del Dawson (the administrator of the Pride Center) said, 'Put it up.'"

According to Plewik, he was told in the summer by Dawson to use the same "insurance forms" that he had used for an art exhibit a year earlier when

the Pride Center opened. Apparently, according to Plewik, these forms were typed on legal size paper and said in effect that the Pride Center takes responsibility for the works of art. The form also describes the pieces the individual artist was exhibiting in the show. These were signed by Smith.

"To this very day they have not returned my calls," Plewik said. "All the artists are mad, I'm mad myself.

Brandy Moore spoke to the B.A.R. about the insurance controversy and said that only the Executive Committee of the Pride Foundation could take on a financial liability of this kind for the Foundation. He described first seeing the above mentioned "insurance forms" at a meeting between the Arts and Athletics Commission and variable. Athletics Commission and var-ious members of Pride's Execu-tive Board some time after the

"At that time the meeting broke down," Moore said, "because no one can give that kind of liability for the Pride Foundation but the Executive Committee itself. There was also never any objective appraisal of the missing art. The figures they were putting out kept changing."



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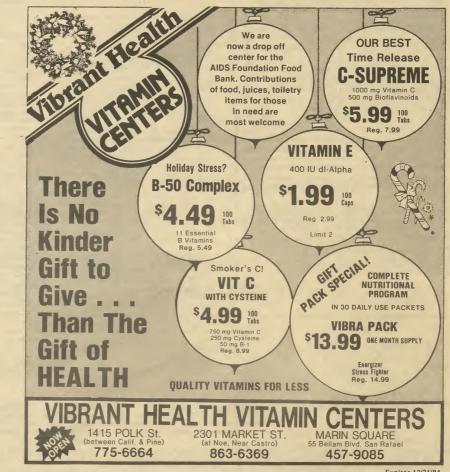
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WPOINT

Here Comes the Sun

Jesus was born in late April or early May. The source of this heresy is the Gospel according to St. Matthew. Matthew said Jesus was born "while shepherds watched their flocks by night"—something they did late in springtime, when the lambs were aborning.

were aborning.

So if you are inclined to say "humbug" to the rushing hither and thither which accompanies these December days, your cause is not without merit. Early popes banned Christmas. So, too, did the pilgrims who settled Massachusetts. They fined citizens a pence for singing carols on the day which is not Jesus' birthday. The descendants, theologically speaking, of these yuletide party poopers, are today's Baptists. Baptists today are rushing hither and thither to place nativity scenes on everybody's City Hall steps. How times change. The nicest thing about timeless truths is how easily they are created.

Bantists might pale at the pagan roots of Christmas. The

Baptists might pale at the pagan roots of Christmas. The holiday predated Jesus by at least 20 centuries. Its origin is lost in prehistory. It has been variously celebrated by the sacrificing of virgins, the burning of logs, the giving of gifts, the reversal of roles between slaves and masters, and the drunken Roman revelry known as Saturnalia.

Why all the fuss? We're celebrating the coming of the sun, not the Son. On Dec. 22 or 23, the earth's northern hemisphere tilts as far away from the sun as it will during the year. Then it slowly begins to tilt back. We experience the shortest day of the year—the winter solstice. There was a time when people feared the dwindling days of autumn would continue to shorten until all light left the earth. Thus they sacrificed virgins. It worked. Every winter solstice, the days began to lengthen anew.

There are several thoughts here for Lesbian and Gay people.

The first is that this is our holiday as much as anyone else's. Baptist revisionists and greeting-card manufacturers have created their own ersatz Christmas. Being selfish and unkind, they have cast the holiday in their own image. We have too often allowed that to happen, and walked away from this holiday because we did not relate. We can liberate the holiday. Whatever our spiritual preference, we can experience this festival—this solstice—as a time of joy, of hope, and of renewal.

The second lesson is that religions lie. Religions are people, and people err. Among these errors is the judgment that Gay is bad. All the major churches teach this lesson, and it is a source of great pain to our people. It gives comfort to say that the churches are wrong. Galileo has just been absolved of his sin of 400 years ago: He said the earth revolves around the sun.

This holiday teaches a more important lesson. Beneath the imperfect, human covering of religion is something deeper and more profound. It has a million names. It is called the human spirit and it is called God. It is durable, irrepressible and wondrous. It is this quality which makes people want to do good—even at a sacrifice. While rejecting religions, we may celebrate our spiritual selves, and draw strength from the limitless well of inspiration within us.

Life is a never- ending cycle rolling like a wheel. The solstice whether celebrated as Saturnalia or Christmas, has been with us always. It remains a source of hope. This is the happiest message: the darkest day is the origin of our renewal. Gay and Lesbian people may take heart.

It looks dark out there.

Here comes the sun.

Brian Jones

No More Poppers

* We were distressed to see in the Dec. 13 B.A.R. a photograph taken at our Studstore opening over a year ago in which an employee is shown in front of a display of poppers. We are exceedingly distressed to have us shown as THE example, accompanying an article supposedly linking poppers to KS.

Both our mail order division and the Studstore ceased to carry butyl nitrate. We do not sell poppers and certainly do not recommend them.

John H. Embry Publisher, Alternate Publishing San Francisco

Brutal Beating

* Several days ago, five animals (No, that is an insult to God's innocent creatures) five savages in the Mission jumped a decent, hardworking young man, without provocation. They so brutally beat him, that it took the doctors, in the emergency room, over a half hour just to get the contact lenses out of his eyes. He probably saved his life by rolling under a truck where they could not reach him any longer.

Early last Saturday morning I awoke, with a eading. Although I am not a 'professional' psychic, do have some ability.

One of the attackers will die by fire; one will discover his own homosexuality (as was the man they attacked); one will be shunned, by all, including his family, for all his life. The other two will be removed from society, but I was not 'given' how.

I pray they read this—let them figure out, which one is which.

San Francisco

Seat! Seat!

* First, thank you for doing an important job in our Gay Community. Your newspaper serves us well. After reading your Dec. 6 issue, and after much thought, I must share my feelings with you and others.

I feel that you have not acted responsibly, nor in our best interests. On page 30 there was a large advertise-ment for a mail-order movie about "shit eating," tor-ture, and permanent disfigurement.

Why do you allow these people to exploit this news-paper? I am not a moralist. I do believe in the first imendment. I also believe that what goes on in your nome, short of injury or death, is your business, not

However, this kind of garbage truly belongs so place where we can choose exposure to it or not. This is not the place.

Can we afford this kind of degradation with our community so desperately fighting for our lives and our self-respect? Someone has got to draw the line. We really can use a responsible publication. Please.

George R. Shebley San Francisco

No Barn

★ The "new" debate on AIDS, the thoughtless attitudes of the interviewed "straights in the street," and the appallingly ignorant comments by the esteemed Dr. Volberding prompt a few overdue comments:

The public needs to know there has never been any decent coverage of AIDS in the *Chronicle*, it's haughty tolerance and Randy Shilts notwithstanding. The *Bay*

Area Reporter and Coming Up are the papers with scientific and sociologic coverage. Even the Examiner's occasional article displays more fact and warmth that the "sub-human interest" mentality of the Chron.

the "sub-human interest" mentality of the Chron.

This conspiracy of denial, coupled with a bizarre folie a deux shared by straights and Gays alike regarding bisexuality, has become poisonous and inflammatory.

Some facts: Well over a year ago, I heard an East Bay psychiatrist speak of the AIDS "barrier" and was shocked by his belief that flags and junkies live in strict isolation. Two months later, my former lover died of AIDS. He had been married for his last three years. Having watched several people die, I have taken to reading obits. A straight society San Franciscan dies of "a long illness." I know, as do officials, that is was AIDS. The story of the married Walnut Creek doctor died as quickly as he. Even more glaring, a noted pianist dies: Hodgkins Disease in the Chron; AIDS in the BAR. Humans are notorious dissemblers regarding drug use and sexual practices.

It is time the Chronicle stopped encouraging the

It is time the Chronicle stopped encouraging the public delusion that AIDS is or ever was a Gay issue. It is time that Gays sent the kind of letter that has been appearing for years in our own press to the mainstream media. That's the only barrier. Straights may scream "The brose is out of the barn!" If true, that's rather old news. This is the real news: there never was a barn at all

Edward F. Jordan, Jr. Oakland

Legitimate Suicide

* I was surprised in reading Brian Jones' article "It's Time to Talk About Suicide" that the slant of the piece seemed to avoid the idea that sometimes suicide is a legitimate out.

The strong Christian condemnation of suicide was never the case with the Romans or the more commit-ted barbarians. What we call Moslem terrorist are in actuality members of a culture that believes ending one's life in the service of Allah to be an instant pass radise

to paradise.

With the AIDS crisis enveloping our world, who hasn't thought of suicide as a way out should the plague strike us. I don't think anyone has entertained thoughts of suicide less than myself. I'm afraid I might miss something, but given the choice of going through what some of my friends have gone through. I don't fear death as much as I fear the process that AIDS leads one through. I would support legislation that would allow people with AIDS to have the right to terminate their life at will.

Among my tribe, the Choctaw, suicide was a coward-ly act, and was only justified if you were cornered in a no win situation, and you took as many enemies with you as possible, but then the Choctaw were a savagely ragmatic people who have degenerated since their

Tom Youngblood San Francisco

Letter Policy

* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be verify your letter published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

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* As a visitor from New York, I want to say how much I enjoyed B.A.R. during my visit to San Francisco. It has to be the most professional Gay newspaper

I particularly enjoyed Woolly's article, "A Night In the Baths of Old Budapest," which was one of the fun-niest I have read in any publication.

But why would anyone write in to complain how much more valid his trip was to the same baths, come up with the same conclusions and make it sound like a mid-term paper for Sociology 101?

I'd vote for more Woolly articles and fewer letters ttempting a put down.

Larry Emder New York

Reagan the Grinel

★ It shouldn't surprise anyone who has watched the rise of Ronald Reagan that his withholding of funds for AIDS blood testing is just one of the ways he keeps his head in the sand.

his head in the sand.

Everything he has done as president has been designed with this goal: Make America of the 1980s into America of the 1930s. The evidence is all around. Walter Mondale warned of the "Secret Plan" to increase taxes. The ink on the election certificate was barely dry when Reagan's people started planning a flat tax. A flat tax penalizes the middle class. Reagan wants us in the position of the 1930s—broke and dving for lack of medical case and proper testing. In the 1930s it was in the position of the 1930s—broke and dying for lack of medical care and proper testing. In the 1930s it was diptheria. Now it's AIDS. The Reagan-rich will always have their medical care.

David Kaye San Francisco

Feinstein on Sex

* Recently a writer in your Letter section, Billy Gaylord, declared it's wrong and unfair to attack or criticize Mayor Dianne Feinstein. His reasoning: she's supported public funding for AIDS treament. Her campaign to close the baths, he says, is solely prompted by oncern for public health. Mr. Gaylord really ought to examine the Mayor's public career before he praises her motive for anything.

her motive for anything.

Those who saw her when she came to the Lesbian and Gay communities when she was getting started saw she was an excellent executive and a well-trained professional 'politician. But very quickly it became noticeable that she'd go haring off on issues relating to sex when her own future made it more sensible not on make herself publicly ridiculous. One of her most extreme efforts was to pass a measure whereby porno book stores had to be a thousand feet from each other and five hundred feet from any dwelling. It's been the same story ever since, when sex comes in the door her usual good sense flies out of the window.

All too soon it was clear we had the familiar story.

usual good sense fites out of the window.

All too soon it was clear we had the familiar story with straight liberals, she's all for Gay rights but would find it easier if homosexuals didn't go to bed with persons of their own sex. It was also noticed that for years she flatly denied the existence of police harassment till it happened to her own aide when he crossed Collingswood Park at night.

What we have is a nonmedical person who feels she's competent to force medical authorities to carry out her policies. When interrogated about her sending of the police into the baths to spy, she replied she "saw no need for due process in the matter." At her urging and to save his job, Doctor Silverman hired plainclothesmen to spy on the baths, paying them out of City funds.

to spy on the baths, paying them out of clay funds. When two of the Supervisors remonstrated at Dr. Silverman's request for the money and funds for future spying. Doctor Silverman said he "probably" had violated the City Charter but justified his action on the grounds of its necessary secrecy. As is obvious, the Mayoress feels justified in breaking the law when her wishes concerning matters are entailed. Supposedly, no one is above the law in this country but apparently the Mayoress and Doctor Silverman are.

Where she now aims to go she doesn't, so she feels, need gay votes. From now on she had to enlist the Orange County contingent on her side if she's to win in state or national political contests. What better means than by showing she stood up to an issue relating to gay sex?

Jordan Lee San Francisco

Homophobic Di

The following was written to Mayor Dianne

I want you to be aware of some of the consequences of your "police can do no wrong (unless sex is involved)" policies, as well as the imposition of your archaic morali-ty on the community at large.

ty on the community at large.

In a matter of days, I learned of a friend having been injured by a hit-and-run driver while on his motorcycle, and a friend robbed at knife point by two young men. What the two incidents have in common is that meither was reported to the S.F.P.D. The reason for the lack of reports is the continuing decline in confidence in the police and city government on the part of the Gay community.

With police refusing to take action when the Casa

de Cristal was trashed by San Francisco firefighters, brutal misconduct against Gay men by other officers, gross over-reaction by police to increased meetings on the streets South of Market after your bath/private dub closure . . . it is no wonder Gay men avoid police contact whenever possible.

Get Off My Dress

* I wanted to write a letter to the editor long ago, before the baths were closed, to express my opposition, but I never sent what I wrote. I wanted to say that the baths issue is a civil rights issue; that AIDS is transmitted by what people do, and not where they do it; that there are ways to live around this crisis; that we need education, research, money for supportive care; that we have a crisis in our community; and that so many persons have risen to the occasion in loving support of Gay, Lesbian, and bisexual brothers and sisters who are experiencing severe grief and traumatic suden loss. On top of it we daily face the twisted and fallacious logic, the morally superior attitudes, and the homophobic and oppressive rhetoric of elected city officials which is then taken, inflamed, twisted and sensationalized further by biased and irresponsible journalistic reporting, not to mention premediated editing and editorialization of said relevant events in the Chronicle and the Examiner.

What with Randy Shilts showing his true colors while

Chronicle and the Examiner.

What with Randy Shilts showing his true colors while expounding his sold-out viewpoints, quoting Feinstein herself with all the authority of a true flunkie, supporting such fallacious logic as the Mayor's own statements not worth repeating while calling "all" Gay leadership an "impti" "Bunch of jerks," apologizing for this statement while ignoring the damage his irresponsible journalism has caused over the last several months, then expecting his apology is sufficient is really too much to be believed.

to be believed.

Is there any end to this madness? I mean, it gets to the point where a girl barely has time to dress what with addressing every issue from dawn to dusk. My hair is a wreck, my nails are run ragged, and my cuticles are in shreds, to say nothing of my nerves. What with 10 committee meetings a week, countless funerals, and Big Brother gaining influence by the hour, I feel it is permissible to step outside of the realm of polite political rebuttal and would simply like to say to Dianne Feinstein, Mervin Silverman, John Ward, Larry Littlejohn, Randy Shilts, Judge Roy Wonder, Lawrence Brewster, the Examiner, the Chronicle, Jerry Falwell, and host of individuals with lesser roles who have acted out of hatred, committment to oppression for personal gain, prejudice, fear, hysteria, ignorance, and political perversion on our "behalf," that these efforts are neither required further nor appreciated in the least, and that one and all can simply get off my dress!

Donald J. Gorman

Join Hands

* What does a Gay male and a feminist have in common? What possible common interest could there be for a Gay male and a woman seeking her choice of birth control? What does a Gay male and a woman desiring an abortion share? As a Gay male and a feminist I have sought to answer these questions for several of my friends, and I would like to share my thoughts with you.

Friends, and I would like to share my thoughts with you. Perhaps most obvious is the desire on all of our parts to have control of our own bodies. And the same forces are at work to prevent that for us all. Did you know or even care that there have been upwards of 24 health centers that provide woman-oriented services fire-bombed this year alone? The same force that took it upon themselves to remove the "blight" of women care centers is the same force that firebombed a Gay bar in New Orleans that also housed a Metropolitan Community Church, killing I7 people. It's also the same force that gathers each and every Saturday right here in San Francisco—nowhere is immune. It's the same force that has repealed Gay rights legislation in cities across this nation, it's the same force that defeated the ERA, and it's the same force that Gefeated the ERA, and it's the same force that Joshid pickets in San Diego, where they picket Gay bars on Friday, abortion clinics on Saturday, and MCC church services on Sunday.

Will they be picketing your home? Ponder that ques-tion for a moment and tell me one reason why peoples of all colors, sexes, and classes shouldn't join hands now, today, to fight the bigots who are loose on our land. Coalition building must start now, and it must start with you. What can you as a woman do for the Gay male community, or what can you as a male do for the women's community? Get involved! Donate some of your time, talents, and money to a health or political organization. Reach across—so much more can be gained through unity. can be gained through unity.

In Appreciation

I would like to thank everyone for the warmth and ve given to Joe Balsimo. George and Doug of Com-any thank you. I'm very grateful.

We will all see Joe again, so let's keep his smile in



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POLITICS AND POKER

Tree Trimmings

tate Democrats have invited Geraldine Ferraro and New York Governor Mario Cuomo to address their convennext month in Sacramento Colorado Senator Gary and Colorado Senator Gary Hart is being urged to make an appearance as well . . . Speaking of politicos, they do things big in the Big Apple. Friends of Mayor Ed Koch held a dinner last week in celebration of His Honor's 60th birthday and raised \$1.5 million in one evening—a big help in the mayor's reelection campaign next year . . . also in New York, the Roman Catholic Archdiocese announced last week that it is prepared to give up \$72 million annually in city funds for social programs rather than comply with Mayor Koch's order banning discrimination against

with Mayor Koen's order ban-ning discrimination against Gays by any agencies receiving city funds. Archbishop John O'Connor said last week that his church "doesn't discriminate" but resents government en-croachment into church

activities.

I got burned on this rumor once before, but I'm hearing it again that Police Chief Con Murphy will retire sometime after the first of the year ... Even though the mayor of San Diego is on trial and his political career rests on the outcome of the court case, he remains very popular with that city's politicially active Gay community. The San Diego M.C.C. Church Choir performed at Mayor

The San Diego M.C.C. Church Choir performed at Mayor Hedgeeock's recent inaugural ... Speaking of mayors in trouble—Joe Corrigan, the mayor of Casper, Wyoming, resigned his office and a Casper teaching job recently after pleading guilty to misdemeanor sex and alcohol charges, after being accused by a 17-year-old Casper boy ... Warren Hinckle has a new book coming out this week'called "Gayslayer" ("How Dan White Killed Harvey Milk and Got Away with Murder"); (Silver Dollar Publications; \$11.95) ... don't count me among those who are applaud-\$11.95) ... don't count me among those who are applaud-ing Merv Silverman's resignation.

Seventy percent of all House of Representatives candidates supported last month by the Human Rights Campaign Fund won election . . Anthony Garrett is back from a post-election trip to Paris and Israel . . . there are six announced candidates to become the new Democratic party national chair and while all six are campaigning hard, in-siders say that former Ted Ken-nedy aide Paul Kirk, now DNC treasurer, appears to have a slight lead for the post. New York Governor Mario Cuomo, however, announced last week that he is supporting San Fran-ciscan Nancy Pelosi for the Demo party post.

In Oakland, City Councilman Wilson Riles Jr., who headed Jesse Jackson's East Bay presi-Jesse Jackson's East Bay presidential campaign this year, accused Jackson of political "betraya!" last week when Jesse appeared at a fundraising breakfast hosted by incumbent Oakland Mayor Lionel Wilson, who Riles will be running against next April. The Oakland election is sure to get dirtier before this one is settled ... I don't tion is sure to get dirtier before this one is settled ... I don't care what they say about Ran-dy Shilts, the series about AIDS that he did in last week's *Chron* with Katy Butler was bril-liant—very well done ... in Ar-lington, Texas, the City Coun-cil changed the name of Gay-



Dogged Reporter Warren Hinckle finally publishing his account of the Moscone-Milk assassinations, he pet project, (Photo; Rink)

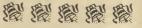
wood Drive last week to Garden Oaks Drive; the 18 residents who live there petitioned for the name change because a nearby park is known as a favorite of gays and residents somehow feared the name association.

The L.A. Times carried a The L.A. Times carried a front page story last week about life in San Francisco now; in part: "For the most part, life here (in San Francisco) has been good this season. The 49ers are winning big; Mayor Dianne Feinstein has just bought a \$1.5 million mansion; the restaurant strike is finally over, and the city is dining elegantly once again. is dining elegantly once again.
But San Francisco, well-known
for its lust for the good life, also
seems cursed these days. The
disease AIDS is spreading more
rapidly here than in any other city in the nation, and last week city officials issued new warn-ings that threaten to put a crimp in the lifestyle that is central to San Francisco's image.

In Washington they say Rosalynn Carter is serious about running for the U.S. Senate in 1986 against Republican Georgian Senator Mack Mattingly... Other than the usual political skirmishes, political life in San Francisco during this month is pretty dull unless you want to write an entire column based entirely on the gossip you hear at the endless Christmas parties. The elections are over and things tirely on the gossip you hear at the endless Christmas parties. The elections are over and things are pretty quiet until after the holidays, so let me take this opportunity to wish the best of holiday wishes and good health in the New Year to some of the people who have made writing this column interesting for the past year: Mayor Dianne and Richard Blum; chef John Robertson of the Galleon; Jack and Louise Molinari; Dennis Collins; Nancy Walker; Peter Nardoza; Tom Horn; Liz and Dick Hongisto; Allan White; Suzie & Hadley Roff; Harry Britt; Bill Kraus; Doris Ward; Herb Caen; Cleve Jones; Walter Caplan; Bill Maher; Ron Smith; Mel & Lia Belli; Jim Bonko; Connie O'Connor, Sarah Wilcox; Jesse Hamlin; Con Murphy; Anthony Garrett; Cecil Williams; Gerry Parker; Milton cox; Jesse Hamin; Coxi phy; Anthony Garrett; Cecil Williams; Gerry Parker; Milton & Carolene Marks; Duke Arm-Tom Peretti; Willie & Carolone Marks; Duke Armstrong; Tom Peretti; Willie Kennedy; Sam & Betty Ducca; Ron Huberman; Dick Pabich; Gardner, Ed, & Hector; Bob Cramer; June Starling; Marque Murdock; Art Agnos; Karen Miranda; George Agnost; Gwenn Craig; Merv Silverman; Pat Norman; Dave Wharton; Carole Migden; Wendy Nelder; Chris Bowman; Carol Ruth Silver; Bob Ross; Willie Brown; Barbara Boxer; John Vasconcellos; John Laird; Zohn Artman; Ken Maley; Mike Housh; Lillian Sing; Tom Steel; Don Rogers & the Ginger's gang; Nancy Pelosi; Neil & Susan Eisenberg; Roger Hall; Paul Boneberg; Scott Smith; Wally Albertson; Gordon Armstrong; Arlo & Helen Smith; June & George Banda; Scott Beach; Jeff Brown; Tim Brown of Carlsbad; Sue Cowan; Molly Campbell; Steve Cox (Carrottop); Herb Donaldson; Jim Foster; Bob Golovich; Warren Hinckle; Mike Hennessey; John Wahl; Uncle Don Williams; Tim Wolfred; Randy Alfred; Linda Post; Donald Cameron Scot; Randy Shilts; John van Huesden; George Mendenhall; Barbara Boxer; John Vascon-Linda Post; Donald Cameron Scot; Randy Shilts; John van Huesden; George Mendenhall; Agar & Diana Jaicks; Mr. Marcus; Sylvie Jacobsen; Joe Daly; Tom Malloy; Brian Jones; Jane McKaskle Murphy; Anne Daley; the New Bell Saloon customers; George Masters; Randy Johnson; Sweetlips; Sal Rosselli; John Barber; Marcia LeRoy; Carol Farlowe; Sharon Johnson; Ken Cady; Mick Ridolfi; Phyllis Lyon & Del Martin; Bill & Nancy May; Russ Glenn; David Binder; Diana Christensen; Randy Schell; Chris Puccinelli; Art Carter; Tom Edwards; Reba; Leonard Mollet; David Kelsey; Thelma Shelley; Capt. Vic Macia; Ray Benson; Len Simpson; Laurie McBride; Charlie Howell; Jerry Berg; Jim Hormel; Brandy Moore; Cyr Copertini; Barbara Reilly; John Bardis; Lee & Pat Dolson; and all the many other friends and acquaintances I have made over the years—the best of Health to each of you.



Police Chief Con Murphy (Photo: Rink)



Richard Bachmann

Richard Hayes Bachmann, 37, died at his home Dec. 2 of AIDS, first diagnosed in Oct. 1983.

first diagnosed in Oct. 1983.

Born in Boston March 8, 1947,
Richard was a graduate of the
American Academy of Dramatic
Arts in New York, attended the San
Francisco Art-Institute and was a
member of the Screen Actors Guild.
Richard was an artist and an actor,
a great cook, and loved his friends,
his garden, and God.

After several hospitalization, by

After several hospitalizations, he

decided to let his illness take its decided to let his liness take its natural course and was helped to die peacefully at home by his friends Steve, Anthony, Mary, Gertha, John, Charlie and Bruce, as well as his new-found Hospice and Shanti friends Patricia Leigh and David.

friends Patricia Leigh and David.
Richard was brave and dignified and was, as he did not neglect to remind us himself, an "inspiration" to those of us who were around him these last months. We all feel privileged to have had the opportunity to have been able to participate in an experience which helped make the pain of losing him just a little more bearable.



Robert Filep (Bo Fox)

Robert Filep, best known to all of us whose lives he touched as Bo Fox, died Dec. 14. He was diagnosed Jan. 17, 1984 with AIDS after be-ing ill most of 1983.

Bo is survived by his wonderful mother, Julianna, brother Ernest, sister Suzi, his brother's and sister's children.

He wanted me to thank everyone at Shanti Project, S.F. AIDS Foun-dation, doctors and staff at Kaiser Hospital, Hammill and Wolf law of-

fices, all friends and acquaintance who helped him, and gave their sup port when he needed it the most.

port when he needed it the most.

As he wished, there will be no memorial or funeral services.

Donations in his memory may be sent to Shanti Project, 890 Hayes Sreet, San Francisco, CA 94117, and/or S.F. Aids Foundation, 54 Tenth Street, San Francisco, CA 94103.

94103.

His close warm friendship through the years brought me more joy and happiness than I ever thought possible between two friends. I'll miss so much attending the theatre, which was our mutual passion. Our yearly vacations in New York to take in even more theatre, watching movies and favorite television shows together. But most of all, I'll miss his humor and love.

Gene Pellegrini

Winter Solstice Greetings from Gay And Lesbian Athiests of San Francisco

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Jeffrey Robert Jones

Jeffrey Jones passed away Nov. 30 at the age of 42. He is survived by his Mother, Pauline Jones of Santa Clara; his Brother, David Jones of San Jose; and by his Lover, Scott Gatewood of San Francisco. Jeffrey was diagnosed as having pneumocystis Nov. 5, prior to which he experienced normal health until only a few days before his diagnosis. Those who loved him are thankful that his illness was brief and painless.

painless.

Jeff was a loving and honest man who gave far more to life than he ever took. He was the type that many fell in love with at first sight. I feel honored that I was the one he chose to spend his last two years with. He forever changed my vision of this life, and I pray his rest is peaceful.



Donations in his memory should be made to The Shanti Project. The AIDS Foundation, or to San Fran-cisco Children's Hospital who were so supportive to Jeff, his family, and his lover during his last few weeks.

God be with you my sweet beautiful man.



Ric Ryan

Rie Ryan passed away December 12 at the age of 29. He had been diagnosed as having AIDS in March 1983. A native of Massachusetts, Richard had lived in San Francisco for the past five years.

for the past five years.
Ric is survived by his lover, Freddie Vieth; his wife; his parents; five brothers; one sister; several nieces and nephews; Darry; and other caring friends. Funeral services were held in Massachusests December 18. A memorial to Ric can be made in his name to: The AIDS Foundation of San Francisco, 54 10th Street, San Francisco, CA 94103.

Francisco, CA 04103.
Shnooks, you often asked if I would write this letter for you. I really thought I wouldn't have to. I look for you over my right shoulder where you always were when we'd walk together. I listen for your lifting weights first thing in the morning—every morning. I see you waving



goodbye to me as I leave for work and you stay behind. I never thought I'd miss our fights, but I do. The past four years were the best. I'll love you always, and anytime I start to miss you, I'll just look over my right shoulder and you'll be there.

Goodbye Shnooks Pookie

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Michael Warren Faulkner

A memorial by friends and family for Michael will be held at the Piedmont Conmunity Church, 400 Highland Avenue, Piedmont, California on rriday, Dec. 21. He died Dec. 16.

Michael grew up in Oakland and attended Skyline High School ('63), Merritt College and was graduated from San Francisco State Universi-ty in 1969 with an M.A. in art history and languages.

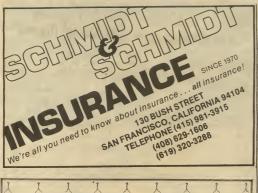
history and languages.
After graduation, Mike lived in Barcelona, Spain for five years where he taught English and operated an import business dealing in primitive pottery and jewelry. He lived in Munich, Germany for three years where he taught English.



Upon returning to San Francisco in 1979, he was a partner in his remodeling business until opening the Pensione San Francisco Hotel and Caffe with two of his friends. ■

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A Toast to Friendship. Amelia's bartender Jonna joshes with one of the regulars, Remy. (Photo: Rink)

ON THE OFF BEAT

How to Meet Lesbians

MIKE HIPPI ER

ho was the first dyke I ever knew? Ah yes, Miss Pitts. Miss Pitts—honestly— Miss Pitts—nonestly—was my seventh grade French teacher. She was without a doubt the strictest, meanest woman in the world. With her short-cropped, jet-black hair, her pointed, heavy-rimmed glasses her menacing stare her glasses, her menacing stare, her thickset build, and her threaten-ing stance, she was not only a fearsome and formidable presence but also the very picture of stereotypical bull-dykedom. The woman would have made a perfect Marine drill sergeant.

Of course, I didn't know she was "that way" at the time. I didn't find that out until years later, long after I had learned to see past the gruff exterior to the heart of gold beneath and to value her as one of my all-time favorite teachers. Poor Miss Pitts. I was in college when the news rocked the church congrenews rocked the church congregation at home that my former French teacher was having an affair with the wife of one of the most respected businessmen in the community. This was a woman who sang in the church choir, for God's sake, whose sons were in Boy Scouts with me. But this respectability didn't stop her from leaving her husband when Miss Pitts beckoned. (Many are called, but few are chosen.) The congregation was scandalized, naturally, but I for one was delighted.

I don't think I met another

don't think I met another I don't think I met another Lesbian until my college days, when I joined the university's Gay Alliance. There were only a few brave souls in the Gay Alliance, alas, and because there were so few of us, we drew together quickly and didn't bother to discriminate among each other on the basis of minor differences, like gender. Men differences, like gender. Men got along with women and wo-men with men. And that's the way I liked it, the way it should be, I reasoned—but not the way it was for long.

When I moved to the Big City, I found that men and women rarely socialized with one another. There was no need. With greater numbers came greater opportunity, and this usually meant the opportunity to specialize. Women went to wo-men's bars, and men went to men's bars. Most Gay people I met were too busy pursuing their own particular visions of Utopia to bother about the larger picture. Boyfriends and girlfriends came first and the Gay community as a whole second.

This was a shame, I thought, but I soon found myself playing the same game. In my address book there were many Steve's and Paul's and Bob's but not too and Paul's and Bob's but not too many Sally's or Jane's. (There were plenty of Miss Velma's and Sister Girlene's, of course.) I began to fear that Miss Pitts was fated to be the sole Lesbian I would ever know. This was my own fault, I realized. If my interests extended to areas other than the crotch, I might have intermission, "when I was in high school I was forced to take a course on human sexuality, and my teacher, lovely dimwit that she was, taught us emphatically while discussing homosexuality that all Lesbians hated men. It had something to do with their fathers. If I took that little number we just saw serlittle number we just saw ser-iously. I'd have to believe that there is some truth to that."

A gorgeous young woman to my right flashed her fiery eyes at me and snarled, "Yeah, I heard that, and some of us do hete meal." hate men!

I decided to try an avenue other than the theater to make dyke friends.

'She in turn told us that her name was Hey Lynn-or Helene, I couldn't tell which.'

had women friends.

One day I resolved to change all this. "I am going to meet Lesbians," I said. The trouble was how to do it. I knew that Lesbians hung out around political clubs, but that seemed a dull prospect. I was a little afraid to enter dyke bars. I had little chance of being invited to a potluck dinner, and in the papers I saw no notices for literary groups gathering to discuss Rubyfruit Jungle. At last, however, I saw an ad for a play at Fort Mason produced by a woman's theater group, Lilith. The play seemed harmless enough, and I knew I'd feel at home in the theater. So I called my friend John and dragged him along. One day I resolved to change

along.

Did I feel the least bit uncomfortable because John and I were the only two men in the theater? Not me. Did I feel at all out of place? Not a bit. I did squirm a little, however, when one of the actors on stage brandished a gigantic pair of garden shears and sang a little ditty about how she'd like to castrate all the men in the world. Not just rapists, mind you, and not just straight men, but all men. That included me.

"You know," I told John at

"You know," I told John at

was then that I saw that t was then that I saw that the Strand was to feature a movie I had always wanted to see. This time I called my friend Lionel and said, "Lionel, there's this great movie we have to see, and it'll be the perfect place to meet Lesbians. It's called *The Women*, and you know the place will be swarming with them."

The place was swarming, all right, but not with women. The place was filled with Gay men, and there was nary a woman in sight. No wonder. Self-respect-ing women could hardly be ex-pected to enjoy a movie that por-trays females as vicious, catty, spiteful, mean-spirited, and low, or a movie in which the heroine's mother sums it all up by saying, "I know my sex." No wonder, "I know my sex." No wonder, too, that my sisters enjoyed it. "We seem to have a different sense of humor than the dykes," I told Lionel. The gap, instead of narrowing, seemed to widen.

It was a sense of humor, however, that drew me into a woman's bar at last. A group called Pussies on the Prairie, a Lesbian Country and Western band, was scheduled to play at Maud's on Cole Street, and this time I enlisted my friend Russell

Lesbians

for support. "You'll love it," I promised him. "Besides, I need

Russell did not love it, but I did, mostly because right away I felt at ease. Nobody cared that we were there. They were all having too good a time to bother about us. So when Pussies on the Desiries were first he sure of "Skin and the state of the sta about us. So when Pussies on the Prairie sang (to the tune of "Skip to My Lou"), "Hey, hey, the gang's all here, Same old crowd every year. What do you do with a bunch of queers? Have a good time, cowgirls," I sang along and had a ball. I also ran into every woman acquaintance I had in town that night—both of them—and they were delighted to see me. Or so they said.

to see me. Or so they said.

On a subsequent trip to Maud's I took note of finer details that indicated the character of the place. The bar keeps a supply of B.A.R.'s and Sentinel's by the door, for instance—papers which purport to serve the entire Gay community but are directed mainly at men. "That's either broad-minded of them or desperate, one." I also learned that the bartender's roommate was a Gay man—proof that my high school sexuality teacher was a liar.

Finally, I saw that not every-

proof that my high school sexuality teacher was a liar.

Finally, I saw that not everyone was a woman. In fact, at my end of the bar stood three separate Gay male couples. I was glad that they were welcome, but I began to worry about the sanctity of the place. Co-mingling was my object, true, but I couldn't help thinking that women might resent this invasion of their privacy. If heterosexuals invaded a Gay bar, for instance, I wouldn't mind, but I wouldn't appreciate their taking over the place. Perhaps women need a place to call their own as well. But as Maud's seemed in no imminent danger of attack by men in chaps and alligator shirts, I decided to let the matter drop.

decided to let the matter drop.

I lementina's Baybrick Inn was the next stop in the Road to Integration. Buoyed by my successful night at Maud's, I took my friend Tom to hear a jazz group—a co-ed jazz group, mind you. Because Clementina's features live entertainment, it's a perfect place for well-intentioned souls seeking Harmony and the Greater Good of Man and Womankind (such as myself). The entertainment provides the means to avoid standing around feeling foolish and out-of-place. It also provides the opportunity to mingle with those nearby. "Having a good time?" you might say casually to a neighbor.

"Having a good time, boys?"

casually to a neighbor.

"Having a good time, boys?" a woman danced over and asked Tom and me. We replied in the affirmative and introduced ourselves. She in turn told us that her name was Hey Lynn—or Helene, I couldn't tell which. Whatever, at last a chance for a Lesbian friend! One thing soon led to another (as it always led to another (as it always does): cocktails led to life stories, does): cocktails led to life stories, life stories led to dancing, and dancing led to . . . no, it was impossible, but I could have sworn I saw Hey Lynn copping a feel from my poor unsuspecting sister, Tom. Before long, it was obvious. There was no escaping it. Hey Lynn was definitely trying to pick Tom up.

"What gives?" I asked Tom. "Just how Gay is this girl?"

"Who knows?" he returned. "But let's scoot before we find out."

The incident with Hey Lynn pointed out something that should have been obvious all along. Although we have much in common, Gay men and wo-men have two fundamentally different objectives in life—they want women and we want men (even if Hey Lynn seemed to want anybody). This point was further emphasized on a recent ski trip to the mountains with my friend Bob.

my friend Bob.

Stopping off in Sacramento on the way, we decided to hit the nearest Gay bar for a little fun and excitement. This turned out to be the Forum, a dreary, Greco-Las Vegas atrocity peopled largely by women. Whatever attracted them to such a place I cannot imagine, but attracted they were, and Bob and I soon found that in a sea of women the problem was that women the problem was that there was little to attract us.

Even though neither of us was looking for Mr. Right that night

and could have found fun and excitement with any number (or kind) of people, we realized that despite the best intentions, any evening's entertainment value is largely controlled by what we dubbed the Cruise Factor (i.e., dubbed the Cruise Factor (i.e., even if you don't wanna fuck, it's still fun to look). Unfor-tunately, there wasn't much for us to look at at the Forum.

us to look at at the Forum.

I gave up the search for women friends soon after that. Oh, I may still drop into Maud's or Clementinas' maybe even Amelia's from time to time, but I learned a few things during my Lesbian Odyssey. I found that it's easy to feel comfortable surrounded entirely by women but that comfort isn't enough. Creating significant bonds

depends on shared interests and depends on shared interests and experiences, and at present, despite the things we do have in common, there is more that sets us apart. Oh, some Lesbians and Gay men get along, certainly. God knows, the boys and girls down at Valencia Rose seem to get along great. But I honestly believe that they are the exception to the rule.

I suppose that someday some Lesbian will walk up to me and say, "I wuv you. Will you be my fwiend?" In the meantime, though, I'll just have to be content with my friend Keaton. She's straight, true, but she drives a pick-up truck.

M. Hippler

Diablo Crisis Line Sets Special Hours

G ays in the East Bay beyond the Berkeley Hills are offered the services of the Diablo Valley Gay Crisis Line, which will observe special hours during the holiday season.

Beginning this week, you may call the crisis line Sunday through Thursday 7 p.m. to 10 p.m. These hours are in addition to the usual hours for the phone line, Friday and Saturday 7 p.m. to midnight.

Number for the crisis line is

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The medical profession is so afraid of revealing The medical profession is so afraid of revealing the beneficial health effects of colon enemas to the general public that most hospitalized medical patients are given clinical laxatives. It is beyond belief that the medical establishment could sink to such levels of incompetence. Chemical laxatives are unsafe for even healthy persons. To subject the unwell to these substances shows a complete disregard of health and the healing process. See Perkins, 864-8597 Classified ad in the people section.





WILD AND WOOLLY

Bouquets and Brickbats: A Look at 1984

ED NOTE: Dewey-Defeats-Truman media award of the year goes to the *Advocate*, which hit the streets Nov. 26 with its "Year in Review" issue. The month of December has been cancelled, you may sing *Auld Lang Syne* and go home now ... not to be outdone, the *B.A.R*'s dauntless humor columnist, Woolly, looks at the picks and pans 1984-it's some dish. The Golden Gate YMCA, which closed the steam room because of the man-to-man action, while continuing to advertise in the Gay press for new

members.
• The Hamlet Decisiveness in Action Citation: Supervisor Harry Britt for his soliloquy, "To close or not to close . . . that is the question."

• The Gore Vidal/Wm. F. Buckley Outstanding Bitch Fight of the Year: Joan Rivers and Michael Jackson.
• The D.H. Lawrence Sons and Lovers Award: The Dad-

dy's Boy contest at the S.F. Eagle.

members.

nist, Woolly, looks at the picks:

Gay Ghostbusters of the Year: Virginia Apuzzo, executive director of the National Gay Task Force, and Bill Kraus, aide to Sala Burton, for their work in getting Gay Rights back into the Democratic Party platform.

• The Clara Peller "Where's the beef?" Award: The Arena for its Bare Chest Contests.

or its bare Chest Contests.
Great buns, too.
Gay History of this or any
Year: the National March for
Lesbian and Gay Rights ...
100,000 strong.
Best Buddies of 1984: Kevin

Klein (Pirates of Penzance) and William Hurt (Body Heat); after making The Big Chill, which

apparently wasn't.

• Miss Congeniality: Randy
Shilts, for generalizing that all, Shilts, for generalizing that all, rather than some, Gay leaders are inept, loony and self-serving.

• Heavenly Gross Out of the Year: Long Dong Silver, 18½ inches (BAR 8-16). Or, what do you use that thing for—Trout Fishing in America?

• Best On Campus Recruitment Drive of 1984: Sheriff Mike Hennessey for his Deputy Night at Chaps.

• Survivor of the Year: Rep. Gerry Studds, formally centered.

Survivor of the Year: Rep. Gerry Studds, formally cen-sured for an admitted homosex-ual affair with a 17-year-old Congressional page, won renomination and reelection by a wide margin in Massachusetts.
 The Trivial Pursuits Cita-tion: Supervisor Wendy Nelder for almost any legislation she introduces.

introduces.

Graffiti of the Year: This Madness Must Cease, which appeared around town from Hallowe'en to Election Day.

The Thornton Wilder Memorial Our Town Award: The newly incorporated and Gay dominated municipality of West Hollywood.

• The Better Late Than Never • The Better Late Than Never Pronouncement of 1984: The Wall Street Journal for "Gays will be the main political force of the decade." • Startling Insight of the

• Startling Insight of the Year: You never see them together ... that's because Angela Lansbury is Paul McCartney in drag.
• Malice in Wonderland Citation: Supervisor Quentin "Revulsion" Kopp, who showed how to alienate 70,000 voters in one easy lesson.
• Turn About (Credible) of 1984: Ed Davis, former homophobic police chief of L.A., who became a Gay Rights advocate.

advocate

L.A., who became a Gay Rights advocate.

• Turn About (Incredible) of 1984: Kevin Star; anti-Gay Examiner columnist, who suddenly revealed himself as pro-gay just in time to run for, and be defeated for, public office.

• Buzzword of the Year: Yuppies, which was immediately followed by Guppies—Gay Urban Professionals—which is fine, if you don't mind being equated with fish food.

• Shirley MacLaine Commemorative Den Mother Award: Lee Meriwether, former Miss America, who did not get axed for playing a Lesbian in the local production of Blue Fish Cove or for officiating at the Castro Dog Show.

• Sexual Confusion of 1984:

Sexist Citation for 1984: Helen Gurley Brown's Cosmo-politan for "All male roommates politan for "All male roommates at 7 a.m. look appropriately rumpled but yet adorable. They exude innocence and sort of a helpless charm. All female roommates at 7 a.m. look like Lon Chaney. No one knows why this is true but it is."

• The Great Outdoors Adventure of the Year: Ringold Allev.

• Fun Couple of 1984: Those friendly folks from the Family Forum, Jerry and Phyllis Shaftwell.

Shaftwell.

Trendy In Spot for Nongays: Hamburger Mary's. For Gays: The Hard Rock Cafe.

Dukes of Hazzard for 1984: Armstrong, on one side, for representing Gay voters at the Republican National Convention; on the other side, Deukmajian, for vetoing AB-1.

Fond farewell of the Year: Orgy rooms, the clone look and especially Pure Trash.

The Last Hurrah in 1984: Tennessee Williams, Truman Capote, Lori Shannon, John Sims, Bobbi Campbell ... and more than 600 of the brothers.



Pecs of the Year, if not of the month, paraded across The Arena stage in 1984. This guy won't be on your calendar so we decided to give you a look. Clip and save. (Photo: R. Pruzan)



Miss Congeniality, Randy Shilts, shown here putting the evil eye on an unnamed animal rights activist. (Photo: Rink)

変別が別の対象を記述的ないない。

Decking the Halls at Shanti Residences

The focus of the Shanti Residence Program, which provides permanent homes for persons with AIDS, is independent living. People with AIDS, however, don't always have the energy and resources to create a festive holiday spirit. This holiday season, the Shanti residents are receiving assistance from the community in making this a special Christmas. The Shanti "Adopt a House for the Holidays" program has become an important part of the holiday season for residents of the six Shanti houses.

gram has become an important residents of the six Shanti ho. The holiday adoption program is bringing together residents of each of the six Shanti houses with a community group which has volunteered to help make the holidays a special time. The first challenge for the adopting groups, which this year include the Gay Softball League, Dignity and Shanti volunteer practical support groups, is to determine what is appropriate for the specific house they have adopted. Since the residents in the Shanti houses retain control in their lives by making decisions on how they live independently, interaction between the sponsoring groups and residents to determine what is needed and wanted is essential.

One group, for example, and the state of their works and the sections of their works and the sections of the sections of the sections of their works.

wanted is essential.

One group, for example, found that the residents of their "house" were too ill to participate in traditional festivities such as tree trimming and parties. So, members of the sponsoring group have organized into teams for visiting residents during the holidays and having planned decorations for residents' bedrooms rather than the living room of the house.

Todd, a resident of another Shanti house, was excited as he told about his plans for Christmas. "We're trying to make a home out of this place," he said. "It's a bright environment, not a gloomy atmosphere, and we are all getting along well." Todd told me that representatives of the group sponsoring his house, the Gay Softball League, had attended a house meeting where plans were made. Residents and some softball leaguers are going shopping for a tree together. Part of the fun, Todd says, is making new friends to share Christmas with.

Another resident of Todd's

Another resident of Todd's house has sent back east to have his own Christmas tree decorations shipped—decorations he thought he would never use

A Christmas party at this house is also planned. It will be co-sponsored by the residents of House #5 and the Softball League, with the League providing most of the refreshments, decorations, etc. Todd was especially excited about the party because they have decided to



Deck the Boughs with hauls of folly. Members of the Gay Softball League share holiday cheer with residents at tanti house. (Photo: Rink)

invite the residents of all the other Shanti houses, many of whom Todd hasn't met.

"I wouldn't normally buy a tree and put it up by myself," Todd said. "It will be fun to have someone else to do ti with. That's what Christmas is for

That's what Christmas is for me, people and friendship."

Each Shanti residence will have its own special holiday festivities, thanks in part to residents who want to share new friendships and to people from the community who know how to be good friends and good belners.

Trustees Elect Gay Lawyer Horn Prez of Arts Center Board

The War Memorial Board of Trustees elected Gay attorney The War Memorial Board of Trustees elected Gay attorney Thomas E. Horn as its president and Claude M. Jarman, Jr., Vice President on Dec. 13. The War Memorial Board of Trustees sets policy and oversees the operation of the War Memorial and Performing Arts Center, which includes Louise M. Davies Symphony Hall, Harold L. Zellerbach Rehearsal Hall, War Memorial Opera House and the Veterans Building, which houses the San Francisco Museum of Modern Art and Herbst Theatre.

Horn, who has served as Vice President of the War Memorial Board of Trustees for the past two years, was appointed to the Board in May of 1981 by Mayor Dianne Feinstein. He is a native

of New Mexico, an honors grad-uate of the University of New Mexico, received his law degree from U.C.L.A. in 1971, and is currently in private practice in San Francisco.

Shanti volunteers provide important emo-tional support to persons with AIDS and



Six Shanti residences provide permanent homes for persons with AIDS.

With the holiday season upon us, we at Shanti Project want to say something important to you that has been on our minds and in our hearts for some time

TO OUR COMMUNITY: You have been magnificent throughout this difficult time. We are proud to be a part of a community that has responded to human need in so many ways. Donations of goods and services have helped us provide important services to people with AIDS and their loved ones. Your generous contributions have provided us financial support and stability. Your spirit of giving has made the difference. Please know that you are deeply appreciated by all of us at Shanti.

TO OUR CITY: No other city in the world has responded financially to the AIDS crisis as generously as has San Francisco. Shanti funding from the City has been significant and without it much support to persons with AIDS could not have been provided. All those who have spoken on our behalf have our deepest gratitude.

TO OUR VOLUNTEERS: This year you have given over 60,000 hours of direct service to persons with AIDS and their loved ones. You have demonstrated great courage in going past your own fear to be there for your brothers and sisters. We are truly in awe of what you have done and we love you.

TO OUR CLIENTS: Last, and most important, to those who have AIDS and to their loved ones, thank you. Thank you for sharing your courage and love with us. Thank you for giving us perspectives on living and loving we wouldn't have discovered without you. Thank you for touching our hearts, opening our minds and fooding our souls. and feeding our souls

With love and affection, The Board and Staff of Shanti Project



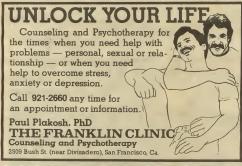




Shanti practical support volunteers shopping, cleaning and other tasks persons with AIDS.



Shanti staff provides counseling for persons with AIDS at San Francisco General Hospital.









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Gay Man to Sue Over Firing From White House Job

DION B. SANDERS

EDITOR'S NOTE: This issue marks the return of Dion Sanders to the Bay Area Reporter after an absence of four months. Sanders, winner of two Gay Press Association awards, will cover national and international Gay news stories.

n openly Gay man who was fired last January from his job as a White House transcriber said that he will file a lawsuit challenging the withdrawal of his security clearance.

Killian Swift, a Washington, D.C. resident, worked as a transcriber of presidential speeches and press conferences from 1981 until his firing. His former employer, Koba Associates, Inc. dismissed him after being notified by the White House that Swift was considered a risk to national security.

According to Harvey Friedman, Swift's attorney, the White House did not offer any explanation for its decision to revoke Swift's security clearance.

"The White House refused to explain its internal thinking," Friedman told *The Washington* Blade. Anywhere else, Killian (Swift) would have been notified of (any) charges against him."

Swift suspects that his security clearance was revoked solely because he is Gay, since his sexual orientation was known to company officials and to the White House. He acknowledged, however, that his suspicions are based on hearsay and may not be proven.

In its original security check on Swift, the Secret Service found that Swift was treated in 1972 for depression and that he was tagged with a speeding ticket in 1975.

Officials for the White House and the Justice Department refused to comment on the case, because of the impending lawsuit.

Friedman said that he will charge the White House with violating Swift's constitutional right of due process by not giving Swift an explanation for its withdrawal of his clearance, and for refusing to allow his client to challenge its decision through internal channels.

"We want to know why Killian was denied his clearance, and we want the opportunity to challenge that before a federal judge," Friedman said.

Swift now works part-time at the Human Rights Campaign Fund, the national Gay political action committee.

Custody Fight Rages On

A San Diego Superior Court judge has ordered that a 13-yearold boy, caught in a custody battle between his Gay father and his anti-Gay fundamentalist mother, remain in a foster home until another hearing is held in the six-year-old dispute.

the six-year-old dispute.

Judge Judith McConnell
denied custody of Brian Batey to
either of his divorced parents,
Frank and Betty Lou Batey, on
the grounds that Frank "is
defensive about his lifestyle,"
and that Betty Lou had brainwashed the boy to her fundamentalist Christian beliefs.

McConnell's order did not overturn a two-year-old court order granting custody of Brian to his father, however. McConnell based her decision to keep Brian in a foster home in part on the fact that five psychologists testified that Brian so much wants to be with his mother that he "would become a runaway" if he was returned to his father.

McConnell added that Frank

Batey had lied to the court about his ability to support Brian and that he had become very defensive about his homosexuality in the face of Mary Lou Batey's unrelenting anti-Gay diatribes in court

On the other hand, McConnell ruled that placing Brian in his mother's custody would place him "in grave danger" of being "regressed intellectually and academically."

The judge also cited Mary Lou Batey's kidnapping of the boy after she lost custody of him in 1982. For two years prior to that and for another 18 months afterward, Mrs. Batey and Brian lived with a fundamentalist Christian sect in the Midwest.

Mrs. Batey, moreover, is under a contempt-of-court citation for refusing to turn Brian over to his father and is under a criminal indictment of felony child-stealing in taking the boy to the Midwest in defiance of the court granting custody of Brian to his father.

Despite her refusal to allow Brian to stay with Frank Batey, McConnell declared that the boy—contrary to his mother's assertions—was in no danger from either his father or his father's lover.

The judge said that contrary to published news reports, "there is no evidence that Brian has ever been molested, nor even felt threatened by either Mr. Batey or by his male companion," McConnell said.

Brian Batey was placed in his mother's custody after she and Frank Batey divorced in 1979. Frank Batey sued for and was granted custody in 1982 after Mrs. Batey steadfastly denied Frank visitation rights and after psychological reports showed that Brian was having emotional and educational problems.

Ousted Gay Navy Man Loses Appeal

The U.S. Second Circuit Court of Appeal has refused to review a lower court's ruling upholding the ouster of openly Gay petty officer James Dronenburg from the Navy.

The court rejected, 7-4, Dronenburg's appeal of a ruling by the federal district court in Washington that the right of privacy does not apply to homosexual acts, or for that matter, any sexual acts outside of marriage.

Dronenburg was dismissed in 1981 under a newly-instituted regulation declaring homosexuality "incompatible with military service." Dronenburg sued, but the district court, headed by Reagan-appointed Judge Robert H. Bork, rejected Dronen-



burg's arguments that his privacy rights were violated, ruling that such rights do not exist in the armed forces.

But Bork and Judge Antonin Scalia, both of whom are reported to rank high on President Reagan's list of possible Supreme Court appointments, went further and declared that homosexuals have no right to privacy. They cited a 1974 U.S. Supreme Court decision. The high court had refused to review a lower court's decision upholding a Virginia law banning homosexual acts in private.

Attorneys for Dronenburg are reluctant to appeal to the Supreme Court, fearing an adverse ruling, given the fact that the issue revolves around military policy, rather than civilian law.

Court Upholds NY Mayor's Pro-Gay Policy

A New York state court judge has upheld an executive order by New York City Mayor Edward Koch which requires that private agencies doing business with the city not discriminate against Gays in employment.

Judge David Saxe, ruling on a challenge to the order by the New York Catholic Archdiocese and the Salvation Army, declared that Koch's Executive Order 50, in force since he took office nearly seven years ago, is constitutional.

An injunction against enforcement of the order remains in effect, however, pending appeal by the Archdiocese to the New York State Court of Appeals.

Meanwhile, the Diocese of Brooklyn broke ranks with the Archdiocese and expressed its willingness to comply with the mayor's order.

mayor's order.

Brooklyn Auxiliary Bishop
Joseph Sullivan told The New
York Times that while the
Brooklyn Diocese does not approve of homosexuality, the
Diocese would lose a huge
chunk of its workforce if it was
to dismiss all of its employees for
violating church teachings.
Moreover, Sullivan said, "a contract is a contract," and implied
that the Diocese could be sued
for breach of contract if it defied
the mayor's executive order.

Gayness Not Limited to Humans Writer Reveals

Lawrence Maddy, columnist for the Virginia Pilot of Richmond, revealed the results of a state-commissioned study of the mating habits of bald eagles at Caledon State Park. The study, conducted by the Virginia Department of Parks and Recreation, found that of 80 bald eagles observed at the park, only two mated heterosexually.

Maddy reported that the others—mostly male—mated with other male bald eagles.

He quoted assistant Parks and Recreation commissioner Dennis Baker as saying that these Gay eagles "spend a lot of time cruisng—er, foraging—above the trees."

GREATER BAY NEWS



Strike Up the Band. Helen Harder, l., with other members of Lemoore Field 4th Corps Women's Band, 1943. (Photo: Lesbian Herstory Archives)

Tomboy, Teacher, WAAC, Activist Harder Packed a Lot Into 66 Years

They Called Her 'Slugger' in the Army; Later She Helped Found National Organization for Women Chapter in Nevada

by Gerard Koskovich Archivist, Gay and Lesbian Alliance at Stanford

Eleanor Frances Harder, nee Sugg, of Redwood City —known to her friends as Helen Harder—succumbed Nov. 29 after a prolonged struggle against cancer. Harder came out as a Lesbian in the 1930s, served in the military in World War II, was a long-time feminist activist, and also was a mother and public school teacher.

Harder was born on March 15, 1918 to an upper-middle class family in Wilmington, North Carolina. She attended elementary and high school there, graduating in 1934, and went on to study music and English at Flora MacDonald College in Red Springs, North Carolina, where she received her bachelor's degree in 1938.

hachelor's degree in 1938.

Harder was first introduced to Gay life in 1933–34 by a young man she had known in high school. "It was like coming out of the darkness into the light," she said in a 1984 interview. Harder was noted in her last year of high school and in college for her "tomboy" style—closely-bobbed hair, frequently worn in a pompadour, pants, sports coats and masculine neckwear. Harder met no other Lessports coats and mascume necs-wear. Harder met no other Les-bians in Wilmington, however, and had to "keep her hairpins up" until she left for college, where she became lovers for three years with her roommate. Shortly after their graduation, Harder's lover married and "went straight."

"went straight."
Following college, Harder taught music in the Wilmington School District for two years. Among her many activities while teaching, Harder directed the "All Star Faculty Review" at Roper High School in Plymouth, North Carolina, a production in which she played two travesti roles: the Prince of Broadway and Uncle Sam.
During this period, Harder

During this period, Harder



Helen Harder (Photo: Lesbian Herstory Archives)

became lovers with the sister-inlaw of the Dean of Flora Mac-Donald College, a relationship which she described as "idyllic." The affair came to an abrupt end when it was discovered by the young woman's mother, who

withdrew her from school and forbade her to contact Harder. Harder responded to the trauma by "quitting teaching and going on a three-month drunk" to use her own words.

her own words.

A Gay male friend came to Harder's rescue at this time by finding her employment as a railway clerk. Harder later worked as a civil servant, then—taking advantage of the positions open to women in the traditionally male-dominated shipbuilding industry due to war-time labor shortages—as a welder at a shipyard in 1943.

Harder joined the United

Harder joined the United States Armed Forces at the end of the same year, serving for the duration of World War II with the Women's Army Air Corps (WAACs). She took Link flight-instruction training at Lemoore Field, California, then acted as Field, California, then acted as a ground instructor in instrument flying at Fort Oglethorpe, Georgia, and Gardner Field, California. During the final six months of her military service, Harder participated as a violinist and comedian in a domestic GI show tour, "How About It?" She received the Good Conduct medal and was honorably dismedal and was honorably dis-charged with the rank of cor-poral in 1945.

During her service in the Army, Harder developed an ex-tensive network of Lesbian and Gay friends, who nicknamed her "Slugger." Along with this group, she frequented several of

(Continued on next page)

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Helen Harder

the Gay bars popular in wartime San Francisco. Harder barely escaped involvement in an anti-Lesbian purge in which a num-ber of women were dishonorably

ber of women were dishonorably discharged at Gardner Field in 1944. In 1982, San Francisco historian Allan Berube interviewed Harder about these experiences for his research on Lesbians and Gay men in the Second World War.

After the War, Harder returned to Wilmington, making it a home base for extended travels in the South and to Northern and Western states. In 1949, she moved to Chicago, where she supported herself as a hasher and cannery worker, a hasher and cannery worker, then to the Los Angeles area, where she found employment in a bearing factory and a cannery

Need a Gay Doctor

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in East Bay?

For varying periods, she worked as a California and federal civil servant, a choral instructor and choir director, a music teacher and a chicken and rabbit rancher. By her own estimate, Harder held none of these positions for longer than two-and-a-half

Harder continued with active involvement in an extensive Gay and Lesbian friendship network in Southern California. The group included both new friends and individuals she had met during the War. Harder remained in contact with a number of these friends throughout her life, and several of them traveled to the Bay Area to visit her during her final illness. During the immediate post-war period, Harder also main-tained her most lasting relation-ship, with a woman she had met near the end of the War and had followed to Chicago and South-ern California. In a 1984 inter-view, one of Harder's long-time friends remembered the couple as clearly devoted to one rriends reinemeet the couple as clearly devoted to one another, but quarrelsome and frequently disagreeable. The latter tendency ultimately led to a falling out that put an end to the relationship.

In 1959, Harder gave birth as In 1959, Harder gave birth as a single mother to her only child, a son. The father, David Linser, was a G ay man with whom she had attempted to found a syncretic Christian sect. Harder lost contact with Linser a few months before the birth. Three years later, she married and set up housekeeping in Westmin-ster, California. Wishing to provide the appearance of a custom-ary home-life for her son in an era when sexual "deviation" was severely condemned, Harder largely dissembled her Les-bianism during the next 10 to 15

In 1966, Harder separated from her husband after studying for an elementary teaching cre-dential at California State College at Long Beach. She moved with her son to Beatty, Nevada, a desert town of 500 inhabitants, 120 miles northwest of Las Vegas, where she taught fifth and sixth grades at the Beatty Elementary School.

Harder explained her move to Beatty in a letter to a friend in 1982: "Decided to go back into 1982: "Decided to go back into teaching to assure my son of an adequate education. Had the opportunity to come to this desert outpost as an elementary teacher; thought (correctly) that here I might have the opportunity to teach the way I thought it should be ... After the first five years here, things changed—administration became wellnigh unbearable, but I hung on by tooth and toenail ...;" Harder retired at the age of 60 in 1979.

Harder was active in the late 1970's and following her retirement, was involved with the Southern Nevada Chapter of the National Organization for Women (NOW). She was large-ly responsible for organizing the rural Nevada NOW chapter, rurai Nevada NOW chapter, acted as its secretary and at-tended the 1981 NOW Western Regional Conference as its delegate. Harder was also welcomed in the Stanford University Gay community in Northern California for her semi-annual visits to her son, who had become a member of the Steering Committee at the Gay and Lesbian Alliance at Stanford (GLAS—formerly the Gay People's Union at Stan-

In 1983, Harder moved to Redwood City, California, in order to be near her son and within reach of medical care at the Palo Alto Veterans' Hos-pital. She had been diagnosed pital. She had been diagnosed with cancer two years earlier and had managed to maintain her home in Southern Nevada with the help of friends and frequent visits from her son. Harder passed her time in California writing poetry, maintaining her correspondence, reading, and receiving friends.

Harder is survived by an older sister; her estranged husband; her son, Rhio Hiersch, a long-time activist in the Stanford Gay community; and many friends in the Bay Area, Southern Cali-fornia and Nevada. Harder had fornia and Nevada. Harder nau requested that no funeral or memorial services be conducted. Books from Harder's personal collection have been donated to the Stanford University Librar-ies and the library of the Gay and Lesbian Alliance at Stan-ford.

G. Koskovich

OAKLAND

Wassailing

COADJUVANT COMESTIBLES (A Conferring Nose)

The second Christmas Benefit for the needy, hosted by Emperor V Don and King of Hearts VI of California Jim, was held Tuesday evening, Dec. 11, at the Town & Country. An adequate crowd was in attendance, but much of the abundant buffet went begging for more participants. more participants.

Donations of food, along with a meager \$2 charge, was sup-posed to have been the object of the pot-luck; but the "nose" witnessed many consuming who had not brought in any benefac-tion for the food drive. Those who were guilty, deserve the "onion" award.

"onion" award.

"Orchids" must go to all of
the creators of the buffet, plus
Carol, Rhonda "rotundarump," and Jimi Dee. "Vandas" also to entertainers David
"Dasher" Facio (doing Mac
Davis doing "Stop and Smell the
Roses"], Sandy "Vixen" Sorrell
(doing Swing album's "Let the
Good Times Roll"), Jim
"Prancer" Weatherton and
Lady "Blitzen" Starr (doing a
duo doing "Almost Paradise"), Lady "Blitzen" Starr (doing a duo doing "Almost Paradise"), Emperor V "Donner" Don (doing Phil Collins doing "Against All Odds"), Empress VI "Comet" Billy (looking lovely while Tina Turner did "What's Love Got to Do With It?"), and Chet "Danger". Simpons doin "Dancer" Simmons doing LIVE South American jazz on the piano

Many raffle tickets (proffering the cause) were sold and lucky tessera holders claimed their sundry prizes. Some even re-donated their treasures for reraffling, as more tickets were

David Montoya earns a "pogonia" for his totally charm-ing hand-puppet baby. It fasci-nated everyone, save for Lady Randy (Royal Grand Duchess elect). She stated that she'd try to have a real one of her very own!

It was good to see representatives there from Lake Lounge, Paradise, and Revol adding to the festivities. Would that all Oakland bars had been

YULETIDE AND YEAR'S END A Wassail Nose

Sunday, Dec. 23, noel's the season's festivities at:
• GASPAR—Big Mama's, starting at 8 p.m., with David's video and buffet;

• MELCHIOR—Bench & MELCHIOR—Bench & Bar, commencing at 8 p.m.;
 BALTHAZAR—Town & Country, which will forego its regular "soup kitchen" and replace it with a Holiday buffet by Messrs Butterman et Anzalone —matzo balls and zabaione?

Paradise Bar & Grill will have its successful "After Hours" breakfast both Christmas Eve and New Year's Eve, from 1 a.m. to whenever Lake Lounge invites everyone to "Think Pink In '85." This New Year's Eve party features two shows; the first one is at 10 p.m. and the second, 12:15 a.m.

There will be a \$3 donation at the door. The Lake Lounge will also have complimentary pink champagne and party favors at midnight. Manager Jim in-formed me that there will be included in the evening's maffick-ing, complimentary pink carou-sels; which one has to be present to appreciate. If the champagne

doesn't make your head swim, the merry-go-round will make your entire body spin!

Revol's Christmas party is this Friday, Dec. 21, featuring the song styling of entertainer Terri Cowick (no door donation Terri Cowick (no door donation or entertainment charge). Also on the docket will be hors d'oeuvres and drawings for "gift" prizes, New Year's Eve brings out Revol's chili once again, and George's doughnuts, along with champagne and noise makers to bring in 1985.

nakers to bring in 1985.

I'm sure that all other East
Bay bars have special plans for
the Holidays, and welcoming in
a new year has its own personal
milieu for you, wherever you
select to be. So, enjoy all the
rollicking and romping that this
time of year affords. It would be
nice to take a few minutes to
remember our brothers and remember our brothers and sisters who aren't with us to celebrate.

OMNIUM-GATHERUM

Chuck, Emperor of the City Chuck, Emperor of the City of Alameda, has been selected as chairman of Alameda County Imperial Empire (ACIE) Privy Council. Methinks that most of the future meetings will be very succinct. ACIE Cut-A-Thons will be at more East Bay bars this coming year. Watch for their flyers announcing where and when.

Bob Sandner will return to Revol's piano bar on Friday, Jan. 11. Look for him there Jan. 11. Look for him there more than just the weekends. Big Mama's "ever-changing" seasonal wall is up for Christmas, and it's really beautiful. Only time will tell just what "decor" will be there for Valentine's Day.

Not too many details yet, but be prepared for an outstanding and lavish Sweetheart-Valen-tine-Red & White Ball next February. Plans are already rolling, and it sour tremendous.

understand that the Backyard on Telegraph has on its planks one of the original bartenders from Barry's ... could it be that there is yet another Gay bar on Oakland's Polkstrasse?

Trashy Trish just finished a stint in the hospital, where she was "cleaned and dusted." One observer stated, "Well, I'll bet she smells better!"

If Sharon has her way—and she usually does—there will be a private 'john' for her and other employees at the new Spoiled

Big Mama's Danny swears that there is going to be yet another Korean restaurant opening right next door to the new Spoiled Brat—and why is Frumpy interested in touring Korea in the near future?

You have to look closely some of the hand-crafted snowflakes decorating Revol. They were cut from bar napkins by patrons, and some of the designs are quite provocative.

Mike Gifford covered all Mike Gifford covered all religious bases in his decorating at home this year — every ma-jor sect is reflected somewhere throughout the house. However, I did notice that Isalamic was missing

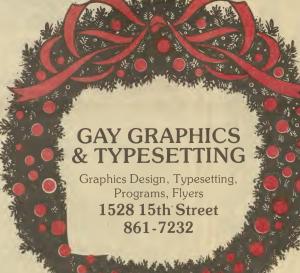
Anyone can lead a horse to water, but if you can get him to float on his back, you've got something! I'm smiling, Vera! Love,

Nez













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Christmas Day & New Year's Eve







The San Francisco Gay Men's Chorus and the S.F. Lesbian/Gay Chorus will combine for a Christmas concert Dec. 24 at Nourse Auditorium (Photo: Rink)

FRIDAY 21

- Gayslayer: pre-publication party for Warren Hinckle's book, New College Gallery, 762 Valencia St., S.F., 6 to 8 PM. Music by Danny McGinley.
- The Concubine at the Feast: stage performance.
 Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM \$9 and \$10. Rhino's second production of the season by Paul August Cacciotti, directed by Kris Gannon.
- Hannukah Celebration: with Congregation Ahavat Shalom, 150 Eureka St., S.F., 8 PM, free. Entertainment by Elliot Pilshaw.
- Napata Mero: music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$6.
- Pickle Family Circus: 10th anniversary performances, Palace of Fine Arts Theatre, S.F., 7:30 PM,
- The Committee to Save Our Sexual and Civil Liberties: meeting, Valencia Rose, 766 Valencia St., S.F., 7:30 PM.
- Acupuncture Clinic: for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for more information. Stress/pain control.
- Lea DeLaria and Jeanine Strobel: comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. DeLaria and Strobel, fresh from their three-month New York engagement, return to the Rose to record their first album live in front of "home grown" audiences and premiere their new show, Life Got Tough and We Got Nellie.
- The Matador Club: stage performance, Mission Neighborhood Center, 362 Capp St., S.F., 8:30 PM, \$6. A new play about stand-up comedy and bullfighting based loosely on the novel by ex-San Franciscan writer and bistro owner Barnaby Conrad. Written and directed by Gary Aylesworth, with Peter Newton.
- The Sound of a Voice and The House of Sleeping Beauties: stage performance, People's Theatre Coalition, Bldg. B, Fort Mason Center, S.F., 8 PM, cover. The Asian American Theater Company presents two one-act plays.
- Streamers: stage performance, South of Market Cultural Center, 934 Brannan St., S.F., 8 PM, \$8. Presented by the Full Circle Theatre Collective.
- Beach Blanket Babylon: stage performance, Club Fugazi, 678 Green St., S.F., 8 and 10:30 PM, \$16.
 The holiday version begins.

SATURDAY 22

 Christmas With the Family: community Christmas celebration, Trinity Episcopal Church, 1666 Bush St., S.F., 6 PM. With lessons, carols, and eucharist, followed by a Christmas caroling party. Music by the Dick Kramer Gay Men's Chorale. The entire offering will be

- split between People With AIDS and the S.F. AIDS Fund. Sponsored by the Lesbian and Gay Ecumenical Alliance of the Bay Area.
- The Concubine at the Feast: stage performance (see Friday listing for details).
- Danny Williams and Karen Ripley: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

 Gav. Comedy, Night: comedy, Valencia Base, 766
- Gay Comedy Night: comedy, Valencia Rose, 766
 Valencia St., S.F., 10 PM, \$5. With Tom Ammiano,
 Laurie Bushman, Marga Gomez, and Romanovsky and
 Phillips.
 Gay American Indians: Christmas dinner, Pride
- Gay American Indians: Christmas dinner, Pride Center, 890 Hayes St., S.F., 2 PM. Bring a dish to share. Call 621-4716 for more information.
 Fraternal Order of Gays: drop-in social, the FOG
- Fraternal Order of Gays: drop-in social, the FOG House, 2038 22 Ave., S.F., 3 to 11 PM, \$3. Call 753-6786 for more information.
- East Bay FrontRunners: Oakland Christmas run, meet on the corner of 14th St. and Oak, 9:30 AM. Flat three-mile loop. Call 526-7315 or 527-9167 for more information.
- Mame's Christmas Show: celebration, Mame's, 389 Bay St. at Mason, 9 PM, \$8. With Pamela Brooks. Jae Ross, Joe Carter, Teresa Tudury, and Danny Williams.
- Pickle Family Circus: 10th anniversary performances, 2 and 7:30 PM (see Friday listing for details)
- mances, 2 and 7:30 PM (see Friday listing for details).
 Lea DeLaria and Jeanine Strobel: comedy (see Friday listing for details).
- The Matador Club: stage performance (see Friday listing for details).
- The Sound of a Voice and The Sleeping House of Beauties: stage performance (see Friday listing for details).
- Streamers: stage performance (see Friday listing for details).
- Beach Blanket Babylon: stage performance (see Friday listing for details).

SUNDAY 23

- Leopard Set: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Jazz and pop stylings.
- The Concubine at the Feast: stage performance (see Friday listing for details).
- Lady Bianca and Ladies Choice: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.
- San Francisco FrontRunners: Presidio/Arguello Gate
 run, meet on the corner of Arguello and Jackson Sts.,
 10 AM. One to four miles.
- Joe Poltrone: music, Buckleys, 131 Gough St., S.F.,
 9 PM, \$5. With Bob Bauer on the piano.
- Pickle Family Circus: 10th anniversary performances, 2 PM (see Friday listing for details).
- The Sound of a Voice and The House of Sleeping









Beauties: stage performance, 3 and 7 PM (see Friday listing for details).

- Prop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.
- Beach Blanket Babylon: stage performance,
 7:30 PM, \$14 (see Friday listing for details).

MONDAY 24

- Midnight Christmas Eucharist Celebration: joint Catholic/Episcopal service, Trinity Episcopal Church, 1666 Bush St., S.F., 11 PM. Sponsored by Dignity/San Francisco and Trinity Episcopal Parish. Call 584-1714 for more information.
- Now We Sing With Hearts Aglow: music, Norse Auditorium, 275 Hayes St., S.F., 7:30 PM, \$6 to \$12. With the San Francisco Gay Men's Chorus and the S.F. Lesbian/Gay Chorus.

TUESDAY 25

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day

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- San Francisco FrontRunners: Christmas Day run, meet at the McLaren Lodge Christmas Tree, Golden Gate Park, S.F., 10 AM. One to five miles.
- Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- Beginning Square Dancing: dance, 2140 Market S.F., 8:15 PM. Learn with the Bay City Ramblers.

- Women Only: erotic cabaret with DJ dancing, Mame's, 389 Bay St. at Mason, S.F., 9 PM, \$6. A Blush production. Call 986-4553 for more information.
- The Concubine at the Feast: stage performance, \$8 and \$9 (see Friday listing for details).
- San Francisco Hiking Club: meeting, 1833 Page St., S.F., 7:30 PM. There will be an opportunity to sign up for future trips.
- Male Strip Show: male entertainment, Renegade, 1548 Polk St., S.F., 10 PM, free.
- Pickle Family Circus: 10th anniversary performances, 2 and 7:30 PM (see Friday listing for details)
- Lea DeLaria and Jeannine Strobel: comedy (see Friday listing for details).
- The Sound of a Voice and The House of Sleeping Beauties: stage performance (see Friday listing for
- Rita Lackey: music, Clementina's Baybrick Inn,
 109 Folsom St., S.F., 7 to 9 PM.
 Beach Blanket Babylon: stage performance, 8 PM,
 \$14 (see Friday listing for details).
- Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- Couples Group II: ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- Writing Workshop: for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored



The Concubine at the Feast will play at Theatre Rhinoceros through Jan. 27 (Photo: M.I. Chester)

- Artists Involved with Death and Survival: stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- Yoga and Meditation Class: for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 26

- Fruit Punch: radio, KPFA (91.4 FM), 10 PM. Jon Sugar will masquerade as Swish Kringle.
- The Concubine at the Feast: stage performance, \$8 and \$9 (see Friday listing for details).

 The Concubine at the Feast: stage performance, \$8 and \$9 (see Friday listing for details).
- Pickle Family Circus: 10th anniversary performances, 2 and 7:30 PM (see Friday listing for details).
- Bonnie Hayes: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- Artists Involved with Death and Survival: stage per-formance (see Tuesday listing for details).
- Beach Blanket Babylon: stage performance, 8 PM.
 \$14 (see Friday listing for details).

by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.

• Western Star Dancers: beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.





ARTS & ENTERTAINMEN

CABARET

Peregrinations of the Diva Dykes

How the Girls Made It in Mixed Company

by John F. Karr

The world is waiting for a little bit of Lea ... but it's going to get a whole lot. There's no other way to take her. It was Lea, I'm sure, whom Maria Irene Fornes had in mind when writing a lyric for the musical *Promenade*: "Chicken is he who does not love me; I'm not a morsel, I'm a feast."

Lea and co-star, co-creator Jeanine Strobel have recently-returned from their first foray outside our Never Never Land, a culture shock as great for them as for the denizens of Colorado Springs, Kansas City, and Ft. Lauderdale. Natives of those cities may have come to nibble, but they stayed for the whole blow-out, immediate, vociferous gluttons. How quickly an audience learns that you don't sip at Lea. You swill, swig, and gulp.

So successful was the tour that within several weeks the women within several weeks the women will be storming out again. That may seem our loss, but there are gains. Stories of their cross-country skirmishes are pro-viding the brightest winter's tales, and the navigational hours tales, and the navyational nours of confinement spent in their Volkswagen provided time for creation. Their current show, playing until the end of the month at the Valencia Rose, is so fresh that it almost gets to the stage before Lea and Jeanine.

Imagine Lea in the South, the land, Tom Lehrer pointed out, "of the boll weevil, where the laws are medieval." Cultural laws are medieval." Cultural patterns are so different there that one feels inoculations and passports ought to be required for entry. Lea surprised me when I met her in San Francisco several years ago. She arrived in the Bay Area Reporter office in a sky blue printer's smock, looking like a decorator packing crate with a porcupine hat. Oh yes, in the South she'd definitely be ... novel.

The smallest town Lea and Jeanine played was Kansas City, not quite the South but a decent warm-up.

"I felt really strange there," said Jeanine. Lea explained that the description offered by

"Everything's Up to Date In Kansas City," still applied. They have Bell telephones and privies and not much more. There is certainly no Gay entertainment as we know it, she

"The dyke bars have male strippers and drag queens." A stand-up comic bull-dyke jazz singer was, how shall we say, expansive to their consciousness. Their new fans clamored for more, and Lea and Jeanine brought them into the modern ages of Gay culture. And culture shock.

shock.

Drag, in its most traditional
"I am woman" form, is still
unusually popular in the South.
The old "if you're queer, you're
not a man, therefore you must
be a woman," dies hard, as does
the belief of many Southern
Gays that they must hate
women. Lea and Jeanine were
interrupted more than once by
the jeering cry, "shut up, you
dyke bitch!" the jeering cry, dyke bitch!"

"There are some vehement misogynists in the South," said Lea. "I'd just say, 'ladies don't raise their voice,' and go on with the show"

n unusual phenomenon is the adoration showered on drag queens by Lesbian au-nces in the South. Lea felt,

for one thing, that there simply wasn't any other entertainment. In a through-the-looking-glass manner, 'male impersonators' admiring female impersonators is a Gay mirror of the straight world. In a strange fashion, and after a drink or two. I as falt the after a drink or two, Lea felt the women could fantasize about the

"Some guys do it for the sheer beauty of being women," said



date, funny reality. Lea's show may be entertaining, but the au-dience's response went emotion-ally deeper. Her simple presence said much, giving these audi-ences permission to be Gay, plus a new view of their potential.

The strangest times were in Florida, where wealth and cocaine were a facade to poverty and second-class stature. Ft. Lauderdale was swank, defensive; Miami was tarnished, embracing. At a Latina bar in Miami their reception was strong but strangely different. Only afterwards, when a woman haltingly thanked them and junkies and decline the aggressive inviations of whores on the

may in.

In this neighborhood their friend Maggie Smith, a well known activist in the fight against pornography's abuse of women, has opened a bar. On the weekends Smith presents punk bands—"energy music." On weekdays, there's performance art. The combination elicits a diverse clientele, who mingle with local residents. It can be quite refre hing.
"We were hullet yeng fuests."

"We wore bullet proof vests," said Jeanine. "The Gays and musicians are in one corner, Puerto Ricans in another, and over there are Junkies, pimps and prostitutes. You don't go into the bathroom. You wait."

Of course, Smith had them perform their show. "One old black man, who earns his living playing backgammon on the street, turned to the cook, who he didn't know was a dyke, Lea laughed, "and said, 'Gee, they look like everyone else."

So the dykes made it in mixed company. "They asked us back," said Lea, lifting her nose in mock attitude.

But they've been asked back everywhere, and they're going, two incredibly entertaining emissaries of Gay life and laughter in San Francisco.

laughter in San Francisco.

Are they afraid of making it big? Not quite yet. For one thing, this particular circuit doesn't pay mega-salaries. But they do have a forthcoming album, perhaps a video, and manic audiences across the country. Wider recognition is inevitable. Do they foresee the day when they won't be, as Lea sings, breaking the mold, swimming upstream? ming upstream

"That would be in the distant future," said Jeanine.

ea clarified the words which sound personally autobi-ograpical when she sings

"A lot of that refers to our everyday life, because as Les-bians we go against the current, and also as performers in the entertainment world. We're sayemertainment world. We re say-ing we're going upstream, but we're gonna make it. That's the most important thing we say: it's okay to be Gay or Lesbian or fat or butch, but we can still be fun-ny and have something to say.

"It's very simple. We'll go where we can go, as long as they accept us on our terms, allow the music and accept the comedy. Or what's the use of going there?"

'Their new fans clamored for more, and Lea and Jeanine brought them into the modern ages of Gay culture."

Jeanine, and the South does have many beautiful queens. This helps us understand Les-bian women enjoying such per-formances, but we can understand even more why these women would rejoice in the entertainment provided by the unavoidably real De Laria and

So Lea and Jeanine worked their way through the forbidden backrooms of the South's bars, backrooms of the South's bars, usually Gay ones, for Lesbian bars are few, and replaced the forbidden fantasies of Gay men and women with their up-to-

said, "but I wish I knew more English," did they realize they had played before a Spanish-speaking audience. In Ft. Lauderdale, they were cham-pioned and housed by the queens, who rationalized and defended the hostile reactions of many Gay men.

n Colorado Springs they entered a dazzling club and encountered what Lea calls "the economies of feminism." "It was beautiful," Lea said. "It was beautiful," Lea said.
"It had mirrors and marble, black tables and chrome chairs, and a huge dance floor with thousands of lights and pink smoke. I thought, I'm going to love playing here. But it was the Gay club. The women's bar was in the heavent the black. the basement, the black

Upstairs was for white Gay men. Lesbians and Black men huddled in a crowded, dank bar below ground. Mostly members of the military, they led severe-ly closeted lives, with only one weekend off a month.

"They were like hydrogen bombs," said Jeanine, and the Raging Bull experience set them off jubilantly.

From the small towns, Lea and Jeanine ventered to opposite extremes, playing a Women's Music Festival and then the top Gay cabarets of New York City, the Duplex and Don't Tell Mama. They were a hit.

Then they checked out Eighth Avenue, the netherland of sex businesses off of 42nd Street. It runs through the recently Gay neighborhood called Hell's Kitchen. Once inside, the apart-ments are nice, but you step over



Lea De Laria (l.) and Jeanine Strobel in the act at the Rose (Photo: Rink)

Contesting the Will

by Bernard Spunberg

by Bernard Spunberg

vil, dreadful money, The Concubine at the Feast, a fascinating new play by Paul August Cacciotti currently onstage at Theater Rhino, finds three middle-aged sisters, two straight and one Lesbian, and a brother assembled for their father's funeral. Also present are the brother's wife, Gay teenaged son, and the Gay male nurse who lived with Dad in his decline. Dad was a crusty old curmudgeon much detested by his children, who always found reasons not to visit him. Dad also happened to be rich and, now that he's gone, his kids want their inheritance. But what about the nurse? Sure he fed, hathed, and kert Dad company want their inheritance. But what about the nurse? Sure he fed, bathed, and kept Dad company for seven years, but he was on salary. Well, that's not how Dad looked at it. At the beginning of the play, the score is \$3 million to zero. Nurses favor.

Tough, we say. The kids are greedy, selfish, and deserve nothing, while the nurse is a hell of a guy. But not so fast. Through painful memory and argument leavened with much cynical humor, we find that Dad was worse then cantal errors. was worse than cantankerous. He was lecherous and violent. And that nurse—he's not nice at all. He's a sneak—or is he? Though he's allowed everyone to assume he is, he may not even be Gear. be Gay.

be Gay.

Slowly, delicately, playwright
Cacciotti unveils the children's
various degrees of illness and
hatred. With these characters,
the more we know, the more we
know we don't know. The son
needs his inheritance desperately,
but his wife wants no part of it.
For her, the money is too filthy to
touch—or is she just a sweet

woman who, as her husband says, "doesn't know the meaning of budget"? The oldest daughter, wealthy in her own right, wants her inheritance—you bet. She likes money a lot more than she likes people. Why? Neither the Lesbian nor the youngest daughter want their share. The Lesbian also has her own money and would just as soon let the will stand uncontested. But that youngest sister. Why is she addicted to downers?

As for the nurse, he could be

As for the nurse, he could be anything. Early in the play he spouts a sentimental story about an 86-year-old black woman he nursed. After she broke her hip and found out she had cancer,

'The kids are greedy selfish, and deserve nothing, while the nurse is a hell of a guy.'

she started going to museums, dog races, and the opera. Then he gets her name wrong. Later, he says, "I never wanted to hurt anybody. I just didn't want to be left out." left out.

The question on the surface of Concubine is: Does a child have a moral claim to a dead parent's property if it has not been specifically willed to him? The characters and relationships, however, are so enigmatic and provocative they subsume all other issues.

Under Kris Gannon's direction, the production at Theater Rhino is strong. Sweet and wise

with a pocket of bitterness in her heart, Mary Milton's portrayal of the disinherited son's wife is delicate and true. Milton is so believable and natural she could appear in green leotard, announce she's a fern, and we'd say "Fine." Helen Petit, Lucienne Ryerson, and Susan Allen capture the three sisters' essences. As the adolescent grandson in love with the nurse, Liam O'Brien is alternately shy and bold. and bold.

and bold.

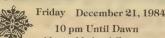
The two men are a problem. As the disinherited son, Michael Foley is pale, giving little hint of the desperation underlying his reasons for contesting the will. Chuck Solomon's portrayal of the nurse is like a frame around an empty space. The role is meant to be ambiguous to the audience, but it appears to be ambiguous to Solomon as well. He listens, he responds, but we ambiguous to Solomon as well. He listens, he responds, but we see no personal agenda clicking away below the surface. Those rare moments when he seems personally involved are isolated and add up to no coherent char-acterical in acterization.

Playwright Cacciotti's work appears to have but one lapse. When the disinherited son discovers his son doing a Strauss waltz with the nurse, he simply stops the music. He ignores prime evidence of the nurse's use of sex as the manipulative tool that might have been used to alter the will in the nurse's favor. But no matter. For its integration of Gay characters in a story not primarily about Gay experience, but most of all because it is a richly enigmatic, provocative entertainment, Paul Cacciotti's The Concubine at the Feast is an exceptional achievement.

The Concubine at the Feast Theater Rhinoceros Through January 27; 861-5079

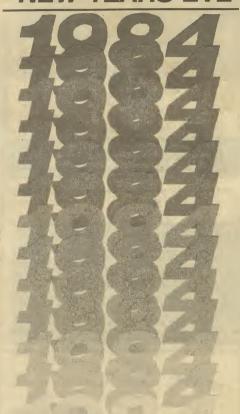


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Actors Who Can Sing

by Ron Bluestein

The San Francisco Repertory
Theater's new production,
A Fable Based on Animal
Farm With Music, is aptly titled. The script is a weak shadow of Orwell's classic political
fairy tale, but the music is simply singably delightful.
The advertors, Michelle Truf-

The adaptors, Michelle Trufaut, producing director of the S.F. Rep, and Fred Hartman, make two mistakes. The major actions in the novel are the building of the windmill and the death of Boxer, the horse who believes in belief and work. Though they are only animals and it is only a fairy tale, Orwell makes both of these events emotionally moving because the animals are so idealistic in their conviction of equality and so human in their malleability. Boxer is the best and the most malleable of the malleable lot, a foil to the swinish, lying, opportunistic pig Napoleon.

In this play, these events are related—the windmill by an ac-tress who steps out of her role as Muriel the goat to recite from headlines, and Boxer's death in a monologue by Benjamin the goat. Too, any child could tell that Animal Farm is about the that Animal Farm is about the inhumanity of humans. The novel closes with the pigs in clothes and walking on two legs so that they are indistinguishable from men. The equation of the control of the con tion of "human equals pigs" is presented theatrically by Napoleon and the treacherous neighbor farmers wearing gas masks, which is a misleading image and only vaguely porcine.



Since they have an unusually gifted team in composer Frank Schader and lyricist Lorraine Du Rocher and a cast that can sing, Truffaut and Hartman would have done better to relate these actions in song—perhaps Boxer singing something like "Maybe If I Work Harder," or a duet between he and Clover a duet between he and Clover.

You know a song is good if you can sing it after hearing it once, and I spent the whole next day humming Schader's setting of Orwell's "Beasts of England," which has the beauty and power of a perfect folk song, and Mollie the Silly Filly's "I Can't Stay." a rock three in a minor Stay," a rock tune in a minor key sung by Pamela Minet, who

is a sight and a sound to behold.

The S.F. Rep is to be congratulated for assembling such gratulated for assembling such a group of actors, those remarkable people who work all day to eat and then work all night to entertain us, who can sing. God, I love singers who actually sound their "d's" and "t's," not to mention their "p's" and "q's," at the end of words. Their rendition of Schader and Du Rocher's gospel, "Sugarcandy Mountain," had the opening night audience cheering for more.

A Fable Based on Animal Farm With Music S.F. Repertory through Jan. 6 864-3305

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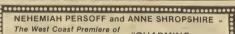
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Ho, Ho, Home Again

A fter a two-week strike which forced cancellation of seven subscription concerts, the musicians of the San Francisco Symphony returned to work last week for performances of Handel's Messiah.

The holiday season would seem dim indeed without this annual event, and even if opening night didn't exactly light my tree, it did revive my flagging Christmas spirit.

Messiah may be more Chris-tian manifesto than baroque Christmas carol, but Handel's particular selection of biblical particular selection of Diblical texts and his extraordinarily in-ventive and beautiful setting of them make a masterwork that could warm any heart in the dead of winter.

Adding orchestral direction to s usual duties as conductor of e San Francisco Symphony the San Francisco Symphony Chorus, Vance George proved himself equal to the task and revealed a flair for the dramatic that went well with his use of a larger performing ensemble. Modern tastes seem to prefer a lush, full-bodied sound for Handel's great oratorio, but George was able to articulate the orchestral passages and elicit a clear and distinct sound from his

I still recall the wonderfully authentic presentation given by conductor Christopher Hog-wood last year with a smaller, more truly baroque complement of performers. The results were of performers. The results were an enlightenment, but Messiah like Shakespeare or Hello Dolly! for all that, is a sturdy enough piece to allow for some tampering and personal interpretation. George was in full command of the forces at his disposal, and his reading was heartfelt and convincing. Besides, it's useless to pretend that the "Hallelujah" chorus isn't overwhelmingly impressive when sung by an enlarged choir.

when sung by an enlarged choir.

The orchestra members of our Symphony may be some of the best sight readers in the business. They have to be with so much material to prepare every week. These performances certainly called upon that valued ability due to the strike, and they all pulled through like the troupers they are with a fresh and lively response to George's baton. Special mention must be made of First Trumpet Glenn Fischtal. I've put the knock on him in recent columns, but he's playing beautifully these days.

The soloists in the Messiah

The soloists in the Messiah The soloists in the Messiah are given the most grueling duties by the composer. They must move the text along with difficult expository recitatives and illuminate the story with lengthy arias filled with arduous ornamentation. Without them, Messiah would simply be a glorious glee club concert. When the soloists are exceptional, as soprano Emma Kirkby and baritone David Thomas were last year, the experience can prove deeply moving. The quartet of soloists this year simply didn't deeply moving. The quarter of soloists this year simply didn't have it in them to make the evening a great one, but they did work with what they had and, with the exception of mezzosoprano Sheila Nadler, they managed to give satisfactory preferences. performances

Anyone who heard Sheila Nadler's Sosostris in the San Francisco Opera's mounting of Tippett's The Midsummer Marriage knows she posseses an exalted contralto. Her tone is rich and burnished with a burning sensuous edge. She also, it seems, must be in costume in order to neefform confortably. order to perform comfortably. Her stage demeanor during



Vance George

Messiah betrayed a case of stage fright that had me praying for her. Her physical appearance is pleasing and her voice has lost none of its thrilling power, but her nervousness affected her breathing and that certainly affected her singing. It broke my heart to see this wonderfully talented performer at the mercy of her own jitters.

Soorano Sheri Greenawald.

Soprano Sheri Greenawald, on the other hand, proved that with confidence and ease, a minor instrument can be highly effective. Her voice gained in power as the evening wore on, but her understanding of the text and assured theatrical expression conveyed intelligence and artistry from the start. artistry from the start.

Tenor Seth McCoy is well known to opera lovers and his services are still much in demand for concert performances, but his voice is not youthful anymore, and the resilience and clarity required by Handel's score were served only by an ex-(Continued on page 26)

MUSIC

Lackluster Heart

by Bernard Spunberg

Trouches beware: Now Sing With Hearts Aglow, the SF Gay Men's Chorus seventh annual Christmas concert, just might make you smile. Presented at Nourse Audi-torium with the assistance of the torium with the assistance of the SF Lesbian/Gay Chorus, the program will be repeated on Christmas Eve. As heard on December 16, outgoing SFGMC Music Director Ernest L. Veniegas led a bloodless, fussy concert—but was it really just a concert? Christmas and Gay Pride Week performances are more than concerts. They are opportunities to set aside political and worse problems and generate a sense of Gay community. community.

Mainstream culture has—grudgingly and condescending-ly—conceded Hallowen as a Gay holiday, but where's the freedom in putting on a mask if you're invisible all year long? With the annual commemoration of Stonewall, we have created an international Gay holiday. With Hearts Aglow, the SFGMC has helped claim the Gay share of a holiday that is supposed to belong to Mainstream culture has the Gay share of a holiday that is supposed to belong to everybody but actually excludes Gay people no less effectively than every other manifestation of this homophobic culture. Performance quality aside, Hearts Aglow is a triumph because it represents the assumption of responsibility by Gay culture for the celebration of a Gay Christmas with Gay faces crubbed mas with Gay faces scrubbed penny-bright for all the world to see, last names and everything.

see, last names and everything.
So now that we've assumed responsibility, how are we fulfilling it? With three renditions of "Silent Night," that's how. This year, we have a jazzy interpretation sung by the Lesbian/Gay Chorus, a traditional version rung by the Bell Choir of the SFGMC, and a group sing-along at the end.

Enough already with "Silent

Enough already with "Silent ight." The Lesbian/Gay Cho-Night."The Lesbian/Gay Chorus takes a campy step in the right direction with a parody by Frederic Silver entitled "Twelve Days After Christmas" listing the sad fates met by the partridge in a pear tree, etc. The SFGMC contributes a finale that climaxes with Santa's arrival. Dressed in pajamas, bathrobes, and carrying teddy bears, the SFGMC is as adorable as ever.

ever.

Even more adorable and a lot less predictable are the Men About Town performing "Monotone Angel" by Don McAfee. Drawn from the SFGMC, the Men always perform with an imaginative flair and a distinctively Gay sensibility. Though comic, their story of a Johnny-One-Note angel auditioning for the Heavenly Choir can also be seen as a little allegory depicting the Gay acquisition of a place in society. Edward Brener's lovable portrayal of the novice angel brims with energy and personality.

This guy knows his contribution may be unconventional, but it's still valuable and, damn it, he's going to make that contribution. Soloist Doug Wilson also made a dramatically clear and direct moment of "Sleep, Holy Child."

moment of "Sleep, Holy Child."
Aside from Terry Peterson and Steve Sanders' fine renditions of two dances from The Nutcracker for piano duet, virtuoso performances by the Bell Choir, and excellent piano accompaniment throughout, the rest of the show is lackluster. The sacred and secular pieces with which the SFGMC begin are clear and correct, and that's all. Though tone is blended and unforced, it's pale, and there's all. Inough tone is blended and unforced, it's pale, and there's no rhythmic bounce, no zip. A set of pop Christmas tunes 'likewise lacks the arching phrases and surging countermelodies that make them perennial favorites nial favorites

Led by Matthew O'Grady, the Lesbian/Gay Chorus was formed five years ago, though the current membership sounds as though they met for the first time a week ago. At least they seem to be having a good time.

seem to be having a good time. Neither musical nor production values are very high this year—so what? Judging by audience response, the Gay Christmas spirit is alive and well. Next year, it may glow brighter than ever before. Now that we've expressed a Gay male Christmas identity via campy humor, why not try some tender Gay romance? After all, we don't have to laugh at ourselves all the time. And why not raise a little Lesbian Christmas consciousness for a change?

MUSIC



Frankie say Heil!

Frankie Goes To San Francisco

by Steve Warren

of the five lads from Liverpool who comprise Frankie Goes to Hollywood, two are Gay—Holly Johnson, the lead singer and lyricist who has the mildly demented look of a young Elton John; and Paul Rutherford, the clonish beauty who sings back-up, dances, and models the overpriced merchandise (e.g., "Jean Genet boxer shorts") advertised in the first FGTH album, Welcome to the Pleasure Dome.

From the look of the San

From the look of the San Francisco audience the word about Frankie hadn't gotten out in the Gay community yet, the way it did in England a year earlier when the group became an "overnight success after two years of struggling. This despite the fact that Frankie t-shirts ("Frankie Say Relax!" "Frankie Say War! Hide Yourself") had begun showing up in trendy Polk Street shop windows—soon to be followed, no doubt, by the backlash shirts that appeared in their wake in England: "I Don't Give a Fuck What Frankie Say!"

Liverpool, once renowned as the birthplace of the Beatles, had settled back into its former obscurity as unemployment soared past the 30 percent mark. The ranks of UB40's (unemployed) were often swelled by five as the members of FGTH failed to find bookings for the outrageous act in which they wore leather codpieces and rubber appendages.

Late in 1983 Frankie released the single "Relax," which went to number one as soon as the BBC took it off the air for its "obscene" lyrics:

Relax, don't do it When you wanna suck, do it Relax, go to it When you wanna come.

When you wanna come.

Whether the press or the public, the chicken or the egg first became fascinated with the band, it wasn't long before everyone in Britain soon learned who was being sucked by what. The record continued to sell, eventually becoming the fourth biggest single in U.K. history.

With "Relax" still topping the chart, FGTH released its follow-up, "Two Tribes." This raucous ode to peace got radio play, but the video was banned for its

violent depiction of a bloody fight between Reagan and Chernenko lookalikes. Blockbuster sales again resulted.

Rumors that Holly and Paul would downplay their Gayness in the States were not confirmed by one of two San Francisco concerts near the end of that tour, where Holly joked about Crisco and having sex with Clint Eastwood. FGTH was augmented by an an additional guitarist and a synthesizer player, which let the band produce a fair approximation of its recorded sound as it performend most of the album, omitting only a couple of cover versions of old songs.

Fans will undoubtedly think Holly Johnson is Frankie the way they thought Debbie Harry was Blondie, but the band's name was simply lifted from an old magazine article about Frank Sinatra. Holly fronts the act, verbalizing its hedonistic philosophy. On this particular night he wore an oversized white suit that could have been a David Byrne reject.

suit that could have been a David Byrne reject.

Paul Rutherford, his hair curled on top to make him look less clonelike, danced through the show, often sticking his but to ut at the audience and wiggling it. Holly was more subtle, merely rubbing his ass suggestively or resting a black leather gloved hand on it and striking a pose. Mustachioed Peter Gill stayed behind his drums. The stringmen stood on either side of the stage, punkish Mark O'Toole seemingly absorbed in his bass while bushy-haired guitarist Brian Nash worked close to the audience, teasing them almost as much as Paul but without turning his back. He's not Gay, you know.

The group's instruments and speakers filled most of the stage. At the back a screen camouflaged as a giant frame of film hung at a rakish angle. Slides were projected on it through much of the set including, during the first version of "Relax," pictures of naked women and sexual activity, at least some of it hetero.

Perhaps the media, the tshirts (which sold briskly at the Kabuki at \$12 per) and the rerelease of "Relax" will convince us and create a demand when FGTH returns to play larger venues in a few months.

Or perhaps Holly, who is built somewhat like Napoleon and looks as if he could have a complex to match, will find Americans have njore sales resistance than Britons and meet his Waterloo in the U.S.

Steve Say Don't Overestimate a Country That Could Re-elect Reagan!

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Three Girls Three

by Peter Keane

A ll right boys, pack it up. The girls are taking over, and not a moment too soon. Tal-ented and unique women performers are on the rise, and thank goddess their options are not confined to sex kitten/chanteuse roles anymore. The doors to the Ladies Lounge are wide open now, and women like Meredith Monk, Laurie Anderson, and Rickie Lee Jones are making the most of it. So, guys, if your penchant is for tragic torch singers or bimbo Madonna types, better pick up your marbles and go home right now.

MONK'S MELODIES

Meredith Monk's performance at Davies Hall Nov. 3 as part of the New and Unusual Music Series was billed as her 20th anniversary as a performer. I only became aware of her a little more than a year ago, so I tle more than a year ago, so I can't provide much historical perspective. As a non-musician, I am not even sure I can tell you how she does what she does. All I know is that the woman has an arsenal of sound effects and an almost frightening command of her technique that allows her to create cinematic vistas with her voice.

Like Diamanda Galas, she Like Diamanda Galas, she uses a wordless form to create her tone poems—squeeks, hiccups, insect sounds, keening, cooing, braying, younameit—but unlike Galas, Monk's overbut unlike Galas, Monk's overall effect is more benign and less psychotic. She can conjure up evocative pictoral imagery just by using her throat. A series of ten short pieces called "Songs From the Hill" brought to mind the outdoors and open spaces of New Mexico, where in fact they were composed.

Monk's artistry is definitely an acquired taste, and if anyone is so acquisitive, she has two albums available: Songs From the Hill and Dolman Music.

TALK SHOW

The Laurie Anderson show blew into town Dec. 6 for one performance at the Explorator-ium as part of its Speaking of Music series. This was a lecture format, quite different from her usual schtück. Anderson played tapes of her own and others' music, showed videos, cracked jokes, did a dead-on imitation of William Burroughs, and in gen-eral entertained the audience for three and a half hours with her three and a half hours with her ingenuous humor. I mean, the girl was funny. On record, her slow, deliberate approach and dry sense of humor might make you chuckle. But how refreshing to see a Serious Artiste make people laugh.

Anderson's intent was to clue everyone in on her creative pro-

cesses. She played music and spoken word tapes that have influenced her, and talked about collaborating with people like Burroughs, Peter Gabriel, and Adrian Belew. If she was ultimately unsuccessful, it wasn't for lack of trying. It was probably the more restrictiva lecture.

for lack of trying. It was probably the more restrictive lecture format and the stupid questions the audience asked her.

But we have a more important issue to address here. Everyone knows how androgynous Anderson is. She has a male/female duality she seems comfortable with. But just what is her story? Sex and sexuality do not seem to even remotely interest her, so I guess I shouldn't care, but it makes me wonder. Like Fats Waller said, one never knows . . . do one?

RICKIE'S RETURN

I've always liked to save the best for last, so I'm happy to report that Rickie Lee Jones' sold out show at the Warfield was nothing short of brilliant. Yes, we're talking Major Art here. It was a performance that It was a performance that

had as much to do with theater and dance as it did with music. Her updated beat poetry, a sort of Joni Mitchell meets West Side Story, was fleshed out with choreography and character dimension. Each of the band members played several characters in the scenarios; the material from her new album, The Magazine, not especially ef-The Magazine, got especially effective treatment.

All this tampering would have

fective treatment.

All this tampering would have been distracting if the music had suffered, but it didn't. Jones' voice, better now than ever since she decided not to drink and drug herself to death, was a revelation. Some people have referred to her as the Laura Nyro of the 80s. That's partially true, but she's always taken more artistic chances and has a truer jazz sense. A medley of "Lush Life/Something Cool," which Jones acted out as a faded barfly, brought real chills to the audience. Missing, however, was her knockout rendition of "My Funny Valentine."

It's great to see someone of talent subvert the standard rock concert format. In this case, Ricki Lee Jones gave us more than our money's worth. If this is what sobriety will do for a body, I may never drink again.



Baton

tinued from page 24)

perienced pro who still has the presence and technique to make less appear more.

Of all the soloists, only bass-baritone Norman Andersson appeared to be in optimum con-dition. True, his voice did crack once during a particularly dif-ficult passage, but overall his performance was admirable. It is also wonderful to hear English sung so intelligibly that text fol-lowing becomes unnecessary.

Important as the soloists are, however, it was the chorus that everyone seemed most interested in. Some of the most exciting moments in Messiah are given to it after all and, for myself, I was rooting for the chorus especially because it used to be so

ood, and in recent appearances has been so mediocre.

Louis Magor, the chorus' for-mer director, left due to artistic differences with Edo de Waart. Successor Margaret Hillis had it up to de Waart's standards, but through all that it was univer-sally agreed that the San Fran-cisco Symphony Chorus was one of the very best in the country.

Under Vance George's direction, the chorus has gone through some distressing problems. I'm happy to say that with its performance in Messiah one of the most irritating conditions has been cured, the reediness in the upper reaches of the soprano

For these concerts George did some re-positioning of his sing-ers, and that breathy screechi-ness has been replaced by a

seamless purity that has me seamless purity that has me looking forward to the chorus concert this year. That nagging problem with pronunciation and accent with foreign texts, was, of course, no problem at all with Messiah, but if George can take care of that, he and the chorus are well on the way back to their former positions of eminence.

That trees in the lobby et

former positions of eminence.

The trees in the lobby at Davies Hall have been decorated beautifully once again. This Messiah was overall a pleasure, and soon I'll be spending another New Year's Eve listening to the music of old Vienna in the atmosphere of present-day San Francisco. I left the hall feeling satisfied, and with the state of the world today, that's a pretty good feeling. Happy Holidays everyone. Peace be to all of us. all of us.

P. Campbell

TALES OF TESSI TURA

Broadway Babies

GEORGE HEYMONT

The past decade has witnessed a dynamic merger between the Broadway idiom and the operatic repertoire. Today, more and more musicals are being performed in opera houses, while a steady stream of operatically-trained voices continues to seek employment on the musical comedy stage. For many years, the Cincinnati Opera—which has produced such shows as The Music Man, The Sound of Music, and Carousel—has included an American musical as part of its annual repertoire. The Houston Grand Opera has toured productions of Showboat, West Side Story, and Hello, Dolly! around the United States.

Such works as Street Scene,

around the United States.

Such works as Street Scene,
The Medium, and Porgy and
Bess—which originally
premiered on Broadway—are
now considered legitimate
operatic fare. In Detroit,
Michigan Opera Theatre has
mounted The Most Happy
Fella, The Sound of Music,
and A Little Night Music. This
year the Baltimore Opera produced Kismet, the New York
City Opera revived its smash-hit
opera-house version of Candide
and, most recently, the Connecticut Opera scored points with
Man of La Mancha.

As a result, Americans are

Man of La Mancha.

As a result, Americans are finally beginning to regard the vast legacy of the American musical as a legitimate form of theatrical literature. At one point, the blurring of traditional boundaries became so confusing the National Opera Institute changed its name to the National Institute for Music Theatre. This new perspective has helped generate additional funding while permitting producers, performers, and stage directors to redefine the age-old question of whether composers and libretitists are writing operas or musicals. Indeed, some folks or musicals. Indeed, some folks now ask whether a piece of music theater is strong enough to stand on its own merits in either a Broadway theater or an opera house when considering how it should be produced.

WE'RE IN THE MONEY

WE'RE IN THE MONEY

How can these works be kept from fading into oblivion when the costs of producing a show on Broadway are prohibitive? Mounting them within a non-profit repertory situation can cut through some of the mainstream competition for producing rights while giving young singers a chance to cut their teeth on good show music and simultaneously develop their stage technique. This fall, under the artistic direction of Willie Waters, the Greater Miami Opera inaugurated a program of producing Greater Miami Opera inaugurated a program of producing two American musicals each year at the renovated Gusman Cultural Center in downtown Miami. Although 1984's season debuted with new productions of Annie Get Your Gun and Carousel, Waters has expressed hopes that the Miami Opera will be able to commission new works in future years as the program continues to develop.

According to Beverly Sills, a gift of \$5 million recently donated to the New York City Opera will be spent on establish-Opera will be spent on establishing a spring musical theater season. The mere thought evokes strong memories of the good old days when Jean Dalyrymple produced many superb revivals at the City Center and Richard Rodgers mounted lush, new productions during the summer months at Lincoln Center. NYCO's new musical theater gig will not only lengthen the company's performing season for its contractual musicians, but fill a gaping hole in the New York State Theatre's booking calendar as well.

OPERATIC CALIBRE?

Meanwhile, City Opera's recent crack at Sweeney Todd, The Demon Barber of Fleet Street proved to be a mixed success depending on which cast was performing. Whether performed by opera singers or professional Broadway actors, its vivid theatricality and stageworthiness are all that count in my book. While some genuinely felt the show was of operatic calibre, book. While some genuinely left the show was of operatic calibre, others criticized Stephen Sondheim's music as being much less than meets the ear. Although Harold Prince staged the show much as he had for the touring production which played San Francisco several years ago, certain parts of the evening lacked the definitively evil bite which was evident when Sweeney was performed by tried and true Broadway actors.

Can Sweeney Todd stand on

Can Sweeney Todd stand on its own two feet in an opera house? It's hard to say. Other than some technical problems forced on the production when the composer insisted on using amplification—in a house without a decent sound system. amplification—in a house without a decent sound system to its name—the most noticeable flaw was the sluggish pacing and lack of bite at some performances. When, on more than one occasion, Paul Gemignani slowed his conducting in order to allow singers to spit out Sondheim's tongue-twisting lyrics, dedication to diction won out over theatrical punch.

lyrics, dedication to diction won out over theatrical punch.

Alas, Rosalind Elias proved to be surprisingly weak as Mrs. Lovett—barely able to sing certain musical passages and lacking the dramatic skills necessary to deliver a larger than life characterization. Elias' piemaker was very much like Dorothy Loudon's—carefully studied but not inspired, thoughtfully performed but not electric. Her performance was no match for the towering theatrical achievement of the woman who created the role. Following the opening night performance in Lincoln Center, the line buzzing around New York was "Well, of course, that show will never be the same without Angela Lansbury!" An extremely talented mezzo-soprano named Joyce Castle—who performed the role of Mrs. Lovett for the Houston Grand Opera last June and headed up the second cast in New York —amply demonstrated that, with the right set of vocal chords and dramatic skills, the role can be a triumphant vehicle for an operatic talent.

Timothy Nolen's Sweeney operatic talent.

operate taient.

Timothy Nolen's Sweeney
was a powerfully vivid portrayal
but, to my mind, it was only
when Stanley Wexler stepped
into the role that the demon
barber's music was effortlessly
and beautifully sung from beginring to end. Once again, Chris and beautifully sung from beginning to end, Once again, Chris Groenendaal showed his many strengths as Anthony, while both Leigh Munro and Sheryl Woods excelled as Joanna. Special mention goes to Adair Lewis for her slimy Beggar Woman and Jerold Siena for his fine work as Pirelli.

It took Sweeney Todd little more than five years following

nt took Sweeney 10dd fittle more than five years following its Broadway premiere to enter the operatic repertoire. I hope it remains for a long and blood-thirsty stay.

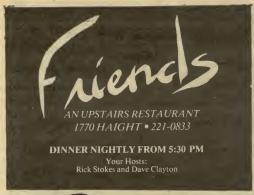


'We even do weddings and bar-mitzvahs, 'Sweeney (Timothy Nolen) and Mrs. Lovett (Rosalind Elias) open up a catering service in Stephen Sondheim's Sweeney Todd, the Demon Barber of Fleet Street.



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BOOK RACK

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by Ken Duncan Universe Books, \$14.95

Megastars by Richard Bernstein Indigo Books, \$14.95

Fame II by Brad Benedict Indigo Books, \$12.95

by Michael Lasky

Photographer Kenn Duncan reached the brass ring as the chief photographer for After Dark magazine and its then sister book, Dance. His photos have always emphasized the playful and sensuous/erotic sides of celebrities and performing artists. He has always home sides of celebrities and performing artists. He has always been able to get his subjects to relax just long enough for him to record them in poses that might not otherwise be achieved in artificial, brightly lit settings.

arthicial, brightly lit settings.

Red Shoes uses just that as a motif. Each subject somehow manages to incorporate a pair of red shoes of one sort or another into his or her costume. That is the entire book. Just a series of color shots of celebrities in a playful array of costumes, from Dick Cavett doing acrobatics to Brad Davis in a seanty Greek. Brad Davis in a scanty Greek garb, from Bette Midler camp-ing it up, to Charles Pierce camping it up, to Carol Chan-ning camping it up, Red Shoes is a festive nonbook.

Airbrush artist Richard Bernstein has done all the covers for Interview magazine, so it's not coincidence that his style has an Andy Warhol feel to it.

The book Megastars is The book Megastars is a sumptuous paperback collection of his cover faces reproduced in almost the exact size of the magazine. The color swims off the pages and his neo-camp approach makes each of the celebrities, from Goldy Hawn and Diana Ross to Matt Dillon and Mel Gibson, look larger, much larger than life.

Brad Benedict has assembled his second collection of magazine, book, and advertising airbrushed illustrations which, while not as successful or as innovative as the first, is still just as enjoyable. Again, the celebrities in Fame seem larger than life and are presented both flatteringly and satirically. Benedict has culled the best works from many airbrush specialists, and the book is entirely in jump-off-the-page color.



Twiggy and Tommy Tune show what Red Shoes is all about.

Of Hunks and Mangos

Man Alive: Dressing the Free Way by Charles Hix Simon & Schuster; \$17.95

Face Fitness: A Man's Guide to Looking His Best by Daniel Eastman with Ahrgus Juilliard Macmillian; \$17.95

by Michael Lasky

harles Hix is to books what After Dark magazine is to periodicals. Under the guise "general interest" and selfor general interest and sein-help, he writes about male fit-ness, health, appearance, and dressing. Illustrations of hunky men in various stages of undress serve as models of ways we can look.

I have no doubt much of the enlightening information and theory he crams into his oversized books could be useful to straight men, if they were in-terested. I do know that it is not necessarily that information and theory that makes sales of Hix's books enormous, this one in-

Certainly the irrelevant beefcake photos—which have absolutely (or almost) nothing to do with the context of what is under discussion—attract under discussion

Steven AuCain's photogaphy Steven AuCain's photogaphy makes the gorgeous models into Michelangelo's Davids, and Hix's text, indeed, has much to tell us about how and why we dress the way we do, and how to recognize where there is room for improvement.

Whether you want to dress for success in the boardroom or the bedroom, Hix has suggestions, many based on psychology and body language theory. So now, please explain why each and every chapter opens with a photo of an undressed adonis?

Because straight men really dig looking at men in their BVDs?

Because it is safe for closeted latent homosexuals to be caught reading a respectable book?

Because Gay men want to learn how to be tasteful and what better way than in a book with fleshy photos.

FACE THE MUSIC

At \$17.95 Man Alive is pricey but worth it, considering there's a ton of facts and photos, many in color. But the same price goes for Face Fitness, which is outrageous. outrageous.

The information contained in the book could be—and has been—compiled into two magazine pieces and be more interesting.

Daniel Eastman has the near-Daniel Lastman has the near-ly impossible task of describing and proscribing for every skin type. So after you have found yours, the others become worth-less to your needs. Because he takes an egalitarian approach, describing the eight most com-mon skin types, you might find yours doesn't-even appear.

Let's say you do find your type. What then? You're left with a relatively small section of the book that's relevant to you. In addition, the advice he gives veers on the esoteric too often. For example, a recipe for homemade skin scrub consists of a mixture of mango, oatmeal, and sea salt.

If I wanted breakfast, I could have read Fanny Farmer.

Double, double, boil and bubble, with this book not to trouble. Natural is one thing, but salad bar on my face is no my idea of "fitness."

Food For Thought

Guiliano Bugialli's Foods of Italy Stewart, Tabori and Chang, Publishers, 8

by Michael Lasky

A lthough this is an excellent cookbook, its presentation with full color location photography by John Dominis makes it a coffeetable book as well. It succeeds at whatever level you like. The recipes, primarily from Tuscany, are advanced but clearly and mouthwateringly described, and the photos printed on a thick, slick paper stock include everything but the taste and smell of the but the taste and smell of the food. The transitional text be-tween recipes is informative gastronomic travelogue, transforming this from a cookbook into a delightful travel book as well.

Produce by Bruce Beck Friendly Press, \$35

Primarily a book of photo-

that pictured, we will at least, given the advice here, find a melon we won't have to throw away because it isn't ripe. The photos by Andrew Unangst

graphs of perfect examples of fruits and vegetables, this over-sized tome also features a lucid text that tells you how to select particular produce, when to buy it, and how to prepare it. Writer

Beck is a caterer and food instruc-tor, and he includes with the main text side feature information like

what to look for, what to avoid, and how to store. While rarely will we see produce as handsome as

The photos by Andrew Unangst, printed on heavy coated stock are practically 3-D, and make you want to give up eating meat. Well, almost anyway.

BARGAIN MATINEES \$2 50 WED - SAT - SUN TIL 1:30 WED-SAT-SUN 3:30, 5:30, 7:30, DAILY 7:30.

LUMIERE

Dune

Sand Hill

David Lynch's film transla-tion of Frank Herbert's classic science fiction novel is so relentlessly faithful to the book only its readers will have any idea of what the film is about. For readers and nonreaders alike, the \$50 million production is still a souther sliche ridden is still a somber, cliche ridden disaster. It might even qualify for federal emergency aid.

You know you're in trouble when you're handed a two-page glossary as you enter the theater. Unfortunately, you cannot refer to it in the darkened auditorium. Within the first half hour, you don't care if you ever look at it.

Despite the lavish and opu-ntly detailed sets and coslently detailed sets and cos-tumes, Dune comes across as a gratuitously violent film filled with needless gross-out material. The characters, whoever they are (as a nonreader I was never quite sure) are not compelling enough to care for despite the well chosen actors portraying them. lently

The advertisement for the film says "A world beyond your experience, beyond your imagination." Indeed, a world where spice is the variety of life is beyond me. The mining of this spice, called melange, is what all the ruckus is about. Protecting the spice are giant worms that attack at the merest vibration. The spice and the worms live on a distant desert planet. The only reason to journey there is to get

the spice which, when consumed, lets you travel wherever you want without moving. Hell, didn't anyone tell these people about LSD?

Our hero is played by a young British actor, Kyle MacLachlan, who, despite whatever calamity befalls him, always has his hair just right. It makes Ann Miller's porcelain boufant look pliable. Well, according to prophecy (there are a lot of seers in this picture, none of whom apparently could see that even the worms are boring) he is the worms are boring) he is the messiah. And slower than you can say Charlton Heston, he saves the day, if not the movie.

The cast assembled for this star bores includes Jose Ferrer (on for 5 minutes), Linda Hunt (2 minutes), Jurgen Prochnow (10 minutes), Sting (5 minutes), Max Von Sydow (3 minutes)— well, you get the idea. All overact or, in the Christmas vernacular, ham it up.

Finally, there is Kenneth McMillian as Baron Vladimir Harkonnen, a homosexual floating pus machine whose face is riddled with lesions, and whose mind is obsessed with hideous evil. He likes to molest young boys as he snuffs them.

Dune is two hours and twenty minutes, two hours and twenty minutes too long.

M. Lasky (Regency I)



Sting as Feyd-Rautha of House Harkonnen in Dune

reseaseseseseseseseses

Micki And Maude

Twice the Wives, Half the Laughs

Having read in Variety that Micki and Maude is "one of Blake Edwards' funniest films," I'm not sure I saw the right Micki and Maude. The one I saw is pleasant and mildly amusing but hardly hilarious.

but hardly hilarious.

About 20 minutes in, Dudley Moore gets drunk. I think I've watched him play drunk more times than I've been drunk myself, so the novelty was wasted on me. According to Blake Edwards' moral code, it's necessary for Moore to get drunk to cheat on his wife Micki (Ann Reinking) with Maude (Amy Irving), guest cellist with the Cambodian String Quartet.

Dudley, it seems, wants to be a

Dudley, it seems, wants to be a father; but paternity and politics don't mix. His wife, who campaigned for the governor-elect, is to be rewarded with a state superior court judgeship.

a state superior count judgesmp.
Still, both women wind up pregnant
and Dudley winds up married to both
of them, which somehow causes no
problem even though he's a recognizable local TV personality.

able local TV personality.

It would be hard to find a more heterosexual plot idea. The only relief for Gay men is a seene spoofing TV magazine shows in which Moore interviews "six mude male models who wear handguns." There's no frontal nudity, just leather trimmed buns and acres of muscular flesh. For Lesbians there's Lu Leonard, who recently played the bulldyke matron in the West Coast production of Women Behind Bars.

By the same tokenism, both of Moore's wives are shown as successful career women, but their emotional needs are glossed over and everything is seen from the man's point of view.

Despite all my quibbles I didn't dislike Micki and Maude, I just didn't find it very funny.

(Galaxy, Stonestown) S. Warren

Runaway

Mechanical Robot Stuff

It's the not-too-distant future, and robots of the R2D2 variety are common household appliances. When they occasionally go avry, the police send the runaway squad to stop them from going amuck. Too bad there wasn't a similar squad to prevent this film from going amuck, which it quickly does.

going amuck, which it quickly does. Directed and written by Michael Crichton, the actual premise of the film is novel, but the execution is pure run of the mill TV-style fare. The script and acting are heavy handed, and the violence is the typical fireworks and blood that has haunted the Christmas releases this year. Selleck as a policeman is not so original, so instead of being disrobed in Hawaii, he's dress-

cd to the teeth in Vancouver. His partener is a woman (very '80s), Cynthia Rhodes, an appealing actress first seen in Staying Alive.

In Staying Alive.

The comicbook sadistic villain who masterminds some computer chips that make peaceable robots into murderers and turns bullets into land missiles is lead singer of Kiss, Gene Simmons. He gives good sneer and snarl, and sans makeup reveals an ugly puss that shows us why he wears it.

Aside from an exciting, well done finale, this is a film a robot-could have directed. Actually, maybe a robot could have done it better.

M. Lasky (Galaxy)

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The Flamingo Kid

Feel Good Comedy

Inside every schlocko TV sitcom di-rector there lies a good film. This is Laverne and Shirley/Happy Days director Garry Marshall's good film. And what a likeable, warm, witty early '00s comedy it is. I never thought I'd say this, but even Matt Dillon is wonderful.

wonderful.

Dillon plays a Brooklyn teenager who has just graduated high school and has gotten a job at a swank Long Island beach club for nouveau riche ne'er do wells like Richard Crenna. The operator of a successful car dealership, he takes Dillon under his wing when he sees the kid has some smarts with playing cards.

Promising him the world he doesn't

with playing cards.

Promising him the world, he doesn't realize Dillon is impressed with his speil but also on to his cheap, underhanded ways as well. He is also onto his naughty niece Janet Jones, who has the hots for the unpretentious Dillon. Dillon's father, a plumber played by Hector Elizondo, wants him to go to college, and like all fathers with plans for their offspring, nags a bit too much.

But the sight of money and the lure

But the sight of money and the lure of the beach seduce Dillon into wan-ting the get rich quick deals put forth at the club where he goes from park-

ing attendant to cabana boy in just

Director and co-writer Marshall captures the Kennedy 60s evocatively with the expected music, cars, and clothes of the period, but with target-ted characterizations and mannerisms as well. The best example is Richard Crenna's overindulged wife Jessica Walter, who gives perhaps the winningest performance in the film. Used to getting what she wants when she wants it, she is sneeringly put off by hubby's fondness for Dillon. She caricatures in facial expressions and tone of voice the many spoiled suburban wives with nothing but material possessions to keep them occupied.

Dillon is totally appealing with his

sions to keep them occupied.

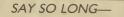
Dillon is totally appealing with his short haircut and normal, generous personality—as the kid who wants it all and is naive enough to think he can get it quickly. The film is about his summer of growing up, and learning more in two months than he could in four years of schooling. The dialogue is witty, the satire is pointed, and the film is certainly the best so far of the Christmas season, and one of the 10 Christmas season, and one of the 10 best of the year.

(Metro)

M. Lasky

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NEWS

Gators Profiled

Three From the Team That Couldn't Lose for Winning

by Paul Trefzger

ED NOTE: We were so impressed by the spirit evoked by the new Gay flag football team, Gay Gators, even when trounced 48-6 by the Sheriff's Deputies in its debut game, that we decided to try to build on that football spirit by highlighting some of the players who lost so nobly.

RON HERZOG

Team coach Ron Herzog is 42. He is 5'6' tall, weighs 145 pounds, and lives in the Castro. In his past, he has played touch football, done high school wrestling aind basketball, and also played softball. He has a BA in International Relations from Dartmouth an MA in Ed-DA in International Relations from Dartmouth, an MA in Education from Connecticut Wesleyan, and an MS in Counseling from San Francisco State. He's currently a high school teacher in Danville. I asked him what the future holds.

"I'd like to be an actor when I retire," Herzog said. "I've done it. I've been in fifteen community theater plays, mostly as a character actor.

With the Gators, besides coaching, he's played end and defensive back.

"I can picture myself possibly at halfback when we've got a good enough team and I don't have to play all the time," Her-zog said. "I'd like to play a lit-tle and coach a little. Once you get my age."

I asked Herzog why he played the Deputies.

the Deputies.

"This is the first interest shown in the Gay community in San Francisco and probably anywhere else," he said. "I thought we had a very good team, mainly in the 'skilled' positions. The linemen were good, but they were out-sized. We could have benefited from more practice, but I was really pleased with the people who did play."



Ron Herzog (Photo: Rink)

Herzog likes to watch "defi-nitely profes ional football and just about any sport. But pro football is the only one I follow on a regular basis. Once at Can-dlestick I caught a baseball at a Giants same." Giants game

For fitness, "I make it to the gym a couple of times a week." I try to make it three. But I consider it 'conditioning. I do it to feel rather than to look good. A person needs it, particularly in the city."

In his spare time, Herzog said, "I'm into movies, theater, listening to music. I like to go to the Ambush once a week. My

philosophy? You only go around once in life, you may as well do it with gusto. We could get spiritual here, but . . . It's not how long you live. It's how well you live."

JOHN PAUL CASTILLO

The man who impressed people with his running in the Gators vs. Sheriff's Deputies football game, Castillo is 32, stands 5'8", and weighs 160 pounds. His hair and eyes are brown. He was born in Kyle, Texas, and ran track in school. He attended Southwest Texas State and the University of Texas at Austin.



John Paul Castillo (Photo: Rink)

'I played running back and "I played running back and did most of the running and blocking for Tom in the back-field," he said of the Gators/Deputies game. "I also played cornerback on defense. As far as what I would like to play, I'd like to play a quarterback and pass as well as being receiver." receiver."
I asked Castillo why he

played in this particular game. "Well, for one, I really like to play football," he said. "I realwen, toto nee, Freany nie to play football," he said. "I really enjoy it. Yeah, mostly for love of the game. You know, we bit off more than we could chew, but if we'd have had more preparation... I really like to play football, and I'd play under any circumstances. We weren't as prepared as they were. Flag football is more of a finesse game. (You need) timing and good reflexes. We could have done a lot better, given more time (to prepare)." Judging from the turnout at the team's first practice after the game, the Gators should be much tougher opponents next time around.

Gators should be much tougher opponents next time around. As a sports observer, Castillo said he enjoys "football, basketball, and volleyball. I also play volleyball and I enjoy playing pool. During the summer, I play volleyball twice a week with the Marin Spikers, a fairly organized team. The other group is a 'pick up' team Sunday mornings on Portero Hill." Fitnesswise, he jogs "a couple times a week in the Panhandle of Golden Gate Park." John Paul lives in the Haight.

When I asked him what he envisions for the Gay Gators, he had elaborate plans, but basically he wants to form a club with dues to cover the team's needs such as uniforms, flags, and hells, and the create and the crea balls, and to create an "organization." Castillo hopes the response to Gay football is enthusiastic enough to form a

"I love football," he said.
"That's all there is to it."

DON HUBBARD

Hubbard is 29 years old, from Ann Arbor, Michigan, stands 5'8" tall and weighs 130 pounds. During his school years he competed in track and cross country. He played neighborhood softball, tennis, football, and says, "I love badminton." He went to college at Eastern Michigan University where he majored in Recreation. This, he informed me. was a decision made after being a camp worker for 13 seasons.

He's currently a teachers' aide, phys-ed instructor, and general P.E. organizer at an elementary school in Sunnyvale. He lives in San Jose and loves it. Regarding the future he says, "I'm not sure where I want things to go. There's not a lot of money in recreation. What I really want to do is something with my running. I don't know if it's a fantasy or not, but I want to break the four-minute mile." Hubbard has been in the Bay Area only seven months. He plans on making the most of the opportunities for sports. In the Gators/ Deputies game, he played back, then safety.

"I like doing that," he said. He's currently a teachers'

olators Deputies game, he played back, then safety.

"I like doing that," he said.
"I'm sure of my speed and I know that no one could catch me once I get the ball. I've always been a runner, and I've always enjoyed other sports. When I was laid up after foot surgery I had some time to think. There's a lot of opportunity here for sports, and it's a good way to meet people. I saw the articles in the Bay Area Reporter and I had wanted to play football. This particular game was a little rougher than I had anticipated, but I enjoyed it. I had a chest/rib injury and was off work a week. A Deputy 'tattooed' me.

"I'd like to see a league with"

"I'd like to see a league with a lot of teams—Gay teams," Hubbard continued. "A nice friendly game of football can be a lot of fun, and sports is a better way to meet people than the bars. That gets tiring. It's easier to talk to people than the bar/sexual situation."

For fitness, Hubbard, of course, runs a lot.

"On my job I do stretching with the kids," he said. "Swimming, tennis, the gym occasionally, always something.



Don Hubbard (Photo: Rink)

Momentum Unchecked

As we head into the holiday As we fleat mother induly season, the exciting Tavern Guild Leagues give no indication of slowing down for a rest. For example, since the last printing of the scoreboard, the fantastically energetic Monday League's average has jumped from 713 to 720. With momen-tum like that, there may be second thoughts about breaking for the holidays.

for the holidays.

The Thursday League, youngest of the Tavern Guild Triad, is not marking time either. In the same span, its league average has jumped from 557 to 560. It also has sixty-one 200+ games and two 600+ series. Considering its age is less than four seasons, this is outstanding bowling and promises greater things to come. By the way, the Thursday League has the newest perpetual trophy of the three Tavern Guild Leagues and, quite possibly, the handsomest. If you are ever near 133 Turk St., drop in Queen Mary's Pub and decide for yourself. It is proudly displayed with accentuating lights in mid-bar. Word has it that Queen Mary's is already a little litter, about accentuating lights in mid-par. Word has it that Queen Mary's is already a little jittery about losing it this season. The Krewe, Bracco Dist., and the White Horse teams are doing everything they can to assure Q.M.'s that this doubt is well founded.

While the Wednesday League's average has not made any dramatic jumps, as have the other two league averages, it, nevertheless, still has certain distinctive achievements of which to be proud. For instance, it boasts the highest 200+ game so far (Rob Mallin 255), and the highest 600+ series so far (Eric Tuff 671). Also, as the following listing verifies, another seasonal high for number of 200+ games bowled in a single evening has

JERRY R. DE YOUNG

Hank Givan		257
Mikel Lindsey		234
Rob Mallin	203,	225
Dan Hartsuff	,	224
Charley Jarrett		223
Jerry De Young		220
Keith Ray		219
Greg Cassinelli		212
Don Martin		211
Cling Royce		206
Bob Bryant		205
Randy Osier		205
Skip Christian		202
Tim Hagerman		202
Glenn Noll		202
Bob Rolison		201
Jerry Nee		201
Lew Watson		200
Rick Ilari		200

Seven new stars appear in this radiant galaxy of high achievers, among them Hank Givan and Jerry Nee, both of whom had missed their mark by one pin in the previous article. Congratulations to each of you, and, for their pertinacious perseverance, a special well done to Hank and Jerry.

In closing, let me wish for all of you avid bowlers a very special holiday season, filled with love and caring. And to Jim Knecht of the Pendulum team, who is layed up over the Xmas season due to a motorcycle acci-dent, get well soon and rejoin us on the lanes. We need you.

End of Season.Play

The Thursday Night League concluded the 1984 portion of its schedule last week, and for some schedule last week, and for some of the teams, Santa came early—others were thankful 1984 was over. All agreed they are looking forward to the second half of the season.

• The biggest early Christmas resent came to league leader Queen Mary's Pub, which received four "freebies" via a forfeit by the Floppy Disks. Fluffy Jarrett rolled a 512 series, and the Queens have now opened a four-game lead.

• The second place Krewe found Trax not in the holiday spirit as the Traxmen took 2½ games. Darrell Thomas' 455 paced the winners, while Robert Dorn rang up a 499.

Dorn rang up a 499.

• The White Horse, galloping along slowly but surely the past four weeks, claimed third place with a 3-1 victory over hot rolling EJESP. Len Schmidt lead the Horsemen with a 517 and capped off his evening by winning a 15-pound turkey in the annual Park Bowl Turkey shoot. Jack Hamm rolled a 495 to lead EJESP.

• The Pig Pins caught Bracco bistributing napping and swept the team 4–0 to claim fourth place. Jeff Jones rolled a 489 for the Porkers, while Mal Garcia chalked up a 554 for the Beer-

· Schmidt Insurance advanced three places in the standings when they swept by the Fourplay. Capt. Ron Herzog's 504 lead the Insurers, while Mike Eyster's 506 was high for

• Glen Terrio blasted a 544 in pacing the Fourkeeps to a 3-1 win over Trax Maniax. Ric Kroetsch had a 426 for Trax.

 CDC had reason to celebrate when it took a 4–0 sweep over archrival Febe's. Eddie Carmack had a season-high 542 for CDC, while Allen Dale's 455 was not enough to avoid defeat.

• The Park Bowl rang up a 3-1 victory over the Four Little

Pigs when Ed Barids registered a 574—the night's highest series. John Woods' 496 was high for the Piglettes.

• And concluding the evening's action, the Special had a "special" reason to celebrate when it registered its first 4-0 sweep of the season by knocking off Ron's Records. Darrell Thomas was smoking with a 559 series, while Roger Rigney had a respectable 527 series.

The league's taking two

The league's taking two weeks off to enjoy the holidays -resuming action on Jan. 3

TOM VINDEED

G.S.L. UPDATE

A Good Time Was Had By All

If Rick Brattin is re-elected G.S.L. Commissioner for next year, does that mean we can't have another "welcome dinner"? That would be too bad because almost 40 men and women in the G.S.L. honored Rick with this first-ever welome diner

The very funny and talented Tom Ammiano provided the evening's entertainment with spoofs on everyone including my personal favorite, Peggy Lee. Tom's explanation of football's signals on penalties was hilarious, and the highlight of the routine.

Probably the best part of the night was the \$250 that was raised for the league. Thirteen of last year's 15 teams were represented, with many players dropping in just for the cocktail hour.;

Hector Romo, owner of the Cafe Sn. Marcos, provided us with a fabulous dessert of St. Honore cake to honor Mark Warlick's 32nd birthday. Al-together, Puleecze!

Last Saturday saw the G.S.L. donate several cases of canned food to the AIDS Fund at the Castro Theater. That evening Bob Docca provided dinner for some of our friends with AIDS that was attended by members of the league. Christmas day Bob is cooking dinner at his house for more of our friends with AIDS. Bob will hate mementioning all of this, but maybe a few of us that "bitch" about the G.S.L. will take a few moments this holiday season and do something special for our fellow man. Isn't that what it is supposed to be about? Last Saturday saw the G.S.L

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

TAVERN GUILD MONDAY			
LEAGUE			
(Week 10 of 21 - as of 12/10/84)			
League Average: 720			

1. The San Francisco		
Gym	30	10
2. Park Bowl	29	11
3. Renegade	27	13
4. Grand Central		
Station	27	13
5. Deluxe Pickups	241/2	154
6. Capricorn Coffees	24	16
7. Welcome Home	24	16
8. Top Billing	23	17
9. Community Rentals	221/2	171
10. Pilsner Pointless		
Sisters	21	19
11. Gays of Our Lives	20	20

9.	Community Rentals	221/2	1
	Pilsner Pointless		
	Sisters	21	1
11.	Gays of Our Lives	20	2
	Men's Room	18	2
13.	Rude Prudes	17	2
14.	Ethel Mertz		
	Memorial	17	2
15.	Transferstites	16	2
16.	Perfect Petals	16	2
17.	Amazing Six Graces	9	3
18.	Team #6 (BYE)	0	4

HIGH SCRATCH GAME

Lew Watson (G.C.S.)	24
Rob Mallin (Rngade)	23
Larry McBroom (G.C.S.)	23
Angelo Maggio (G.C.S.)	23
HICH SCD ATCH SED	TEC

Mal Garcia (P.B.)	62
Keith Ray (Rngade)	60
Larry McBroom (G.C.S.)	60.
Hank Givan (T.Blng)	60

TAVERN GUILD WEDNESDAY LEAGUE (Week 9 of 26 - as of 12/12/84)

League Average:	741	
1. Pilsner II	29	7
2. Park Bowl	27	9
3. Pendulum	22	14
4. Play With It, Ltd.!!	211/2	141/2
5. Cafe San Marcos	21	15
6. Can We Bowl?	21	15
7. Pilsner Pointless		
Sisters	191/2	161/2
8. S.F. Eagle	191/2	161/2

- 9.	Pendulum Pieces	19	17
10.	Pilsner Sleaze Balls	19 .	17
11.	Pilsner Pinguinettes	19	17
112.	Pilsner Potlickers	17	19
13.	Pilsner #1	17	19
14.	Grady's	17	19
15.	Animals	161/2	191/2
16.	S.F. Eagle #2	151/2	201/2
17.	Stansbury's Tooth		
	Fairies	15	21
18.	Sweet Inspiration	141/2	211/2
19.	David Kelsey's		
	Unmentionables	14	22
20.	Ram's Head Bar	13	23
21.	PW1L/Japantown	11	25
	Scenic Hyway Tours	11	25
	. ,		

THURSDAY TAVERN GUILD LEAGUE (Week 13 of 21 - as of 12/6/84) League Average: 560

1. Queen Mary's Pub	30	14
2. The Krewe	281/2	151
3. Bracco Dist.	261/2	174
4. White Horse	261/2	174
5. Fourplay	26	18
6. Pig Pins	24	20
7. Four Keeps	23	21
8. Febes	23	21
9. Ron Records	22	22
10. EJESP	22	22
11. Schmidt Insurance	22	22
12. Trax	22	22
13. Trax Maniax	18	26
14. C.D.C.	18	26
15. Floppy Disks	17	27
16. Park Bowl	161/2	271/
17. Four Little Pigs	16	28
18. The Special	14	30



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MR. MARCUS



Zelda Would Have Loved It

of the "regulars" at the A Pilsner Inn were saddened two weeks ago when it was learned that Dick (Zelda) it was learned that Dick (Zelda) Zautke passed away of a heart condition while he was working at his favorite hobby of glass etching. Dick lived only a fewdoors away from the Pilsner. It was his habit to take libations there daily and kibitz with the other guys and play dice. Despite the City's insufferable attitude toward playing dice, Zautke was undaunted, and every afternoon he was seen downing his rum and cokes with gusto and adding to the clatter of the place with his vehement pounding on the bar with the pounding on the bar with the dice cups, making sure he drowned out the raucous babble and disco beat.

drowned out the raucous babble and disco beat.

Dick's best friend, Gabriel Starr (still in exile in Los Angeles) flew in when it was learned that his best buddy had passed away. Family and friends were notified, and a memorial service was planned for last Friday evening at 6 p.m. at the First Unitarian Church at Franklin and Geary. The minister was a stern-looking ownan with straight hair, bangs, and horn-rimmed glasses. She expounded at length about all Dick's good qualities. It was a speech we've all heard before about the good attributes of the departed: his generosity; his friendliness; his love of life and of humor; his cocky attitude; and his caring for friends. After her sermonizing, a few of Dick's friends marched to the rostrum and his caring for friends. After her sermonizing, a few of Dick's friends marched to the rostrum to give their viewpoints, and to point out the wonderful times they had together, to eulogize his very being and by this time, the tears were flowing and the sobs were audibly heard throughout the lofty room. When one after the other had completed their words of loss and praise, the lady preacher once again mounted the rostrum to give a final word. As she closed the ceremony with a few more platitudes about missing him and how much brighter he had made the world, her gentle demeanor suddenly shifted to HIGH gear and she literally shouted: "GOODBYEZELDA!" We loved you in life and we love you now!" and with that the organist suddenly BOOMED out: "SAN FRANCISCO!" as

and others discarded their reg-ular attire to hit the black tie affair and later converged in Pacific Heights for more of the same. The monkey suits finally appeared on Folsom at the Brig, Chaps, and Eagle, and it must have been some shindig. To quote one of the invited guests: "My dear, it WAS pissy!" The holiday season is in full swing, that's for sure. Parties galore all

'Goodbye Zelda! We loved you in life and we love you now!'

if he were closing his pre-movie act at the Castro Theatre. The entire audience was stunned! Taken aback! Surprised! And Taken aback! Surprised! And with that the ceremony abruptly ended. Well! Out in the lobby, men in leather, suits, work clothes, and every other combination were running in and out of the WC blowing their noses, dabbing their eyes, laughing and wondering what the hell happened. Since Gabriel planned the whole thing, it should not have come as a surshould not have come as a sur-prise. It certainly was one of the most unique memorial services anyone EVER attended. Dick's anyone EVER attended. Dick's ashes had been strewn out over the Pacific days before. At the Pilsner Inn after the service, a horde converged to hoise a few in honor of Dick Zautke. Bartender Jim Cvitanich created a new drink: The Zelda (rum and coke in a shot glass topped with whipped cream). I tell you, Zelda would have loved it!

It was Tuxedo Junction all over town last weekend: some-body threw this huge pre-party bash at the Green Room in the War Memorial Bldg. and lea-thermen, hippies, businessmen,

over the place, and everyone gorging on the finger food and gourmet buffets as well as cocktails in abundance. I hope you survive them all. Over at the Castro Theatre, Allen White sat down at the organ (mereifully not named Leo Ford) and pounded out a few ditties prior to the "That's Entertainment" performance. Not a big crowd, but a lot of people dropped by with canned goods and other usable items for people with AIDS in need at the Saturday matinee. Later that night, Jim (Mr. Tits) Cvitanich donned the trappings of Santa (minus a hundred pounds or so) to charm the Shanti Project premises and its guests. The staff of the Bay Area Reporter got together at publisher Bob Ross' home for fraternizing and photo snapping. Again Allen White was smitten by the bartender, who is also the man who delivers the B.A.R. to your favorite hangout. It's easy to smite Allen. Dick (Sweetlips) Walters was there to show off his new pearly white teeth, and Dick Rubin endured it all throughout while Michael Lasky and Rink debated the values of being a star and not being a star. When Bob (Continued on next page)



Bartenders at Chaps' Bath House party last weekend (Photo: Rink)

Marcus

(Continued from previous page)

(Continued from previous page)
Ross fitted Rink for his new
"BAR" jacket (wait 'til you see
them) and asked what name to
embroider on it, LaRink answered: "I don't want everybody to know who I am!"—
how do you like that coming
from a man who has photographed virtually everybody
who is anybody in the known
Gay world?? It was festive
alright. Even Patrick Toner
managed to gather a HUGE
crowd for his Steam Heat party
at Chaps—there was so much crowd for his Steam Heat party at Chaps—there was so much fog/heat/steam one could barely see the show, but every bath house and after hours joint was publicized at the affair—nice going Patrick—Bubbles was disappointed that you didn't show your boner, but how many encores can one queen get?

Not a whole lot going on this weekend. The 'Niners are resting before they plunge into what everyone hopes will be the yellow brick road to the Super Bowl; the only question at press time is, who will they play? Go 'Niners! . . . At press time none of the corresponding secretaries from the bike,' fraternal, or uniform clubs had sent me any press releases, so Larisse will have to go hungry for CLUB news again this week. Tonight, Thurs., Dec. 20, DJ Frank Schmidt at CHAPS will present OMNI-MUSE, a conglameration of electronic and classical music from 9:30 to 11 p.m., and at press time the \$5 donation for Xmas Tree Lights for Ward 5-B were up to \$3,000—nice going men! INTERCHAIN will Xmas Tree Lights for Ward 5-B were up to \$3,000—nice going men! . . . INTERCHAIN will be having a meeting at the BRIG this Friday, Dec. 21 starting around 8 p.m. When I called Lee Copeland he was sleeping, so I hope this information is accurate—I know how you ALL hate inaccurate news. Boy do I know

HAVE A MERRY DISH-MAS

Biggest secret on the Miracle lile these days is that bartenders who are required to wear leather on the job are rebelling! They complain that the booze, soap, water, acid, and other chemicals they deal with ruin their leather and their boots; one dude has a replica of his chaps made out of the dreaded NAU-GAHYDE and others are following suit—looks like rubber will replace leather boots—the Latex Queens will love it!

Kym Whittington, the Saucy Aussie of CHAPS, is not only a bartender, but he's a P.R. man as well—P.R. as in PUBIC relations that is; while LaWhittington claims to be in a mad emotional bout with macho man Mike Wilson, he has been seen doing the second-story bit cavorting around with a mysterious biker type in the McCoppin St. area!

Late Sunday night, George Burgess was feeling no pain and was seen sitting a the bar in the Eagle sniffing a bicycle seat and waving it around like Larisse when she was Ms. GDI. I don't know how Stella Stoll and Red on the Head can stand it sometimes!

When Bob LaBrie (my favorite joke teller) saw all of this, he decided to try a Scandal Cocktail (vodka, cranberry juice, and a twist of lemon) and ran out in the patio.

THE 15 ASSN. has a spiffy new Newsletter out, and if you're lucky enough to be on the mailing list, these little missiles could end up as "collector's items"—nice job!

You'll all be glad to know that the Dowager Vinny Russell and myself have buried the hatchet

('tis the Season, you know) and you can all rest now ... A couple of the Pigs in Paradise just got back from BELIZE, and would you believe they've been asked NEVER TO RETURN? Does Sharon McNight know about this? . . . Billy Carter will probably be trying out for a spot in MEN BEHIND BARS



The minions gather at Bob Ross' house for the annual Bay Area Reporter staff Christmas do (Photo: Rink)

(coming in Feb.) after his stun ning performance at David Stoll's raffle party last Thursday (raised \$600?); La Carter sang traised \$600?; La Carter sang a capella, but preceded his performance with: "Marcus, I know you're here, so please be kind." I am being kind Billy—Beverly Sills would have loved it! ... Well, what have we here? A leather maker/sewer and his roommate leather boy created such a disturbance last Saturday night while they were having a knock-down, drag-out Saturday night while they were having a knock-down, drag-out battle the Boys in Blue had to come back to the battlefield (behind Mister S store) TWICE! They were both conspicuously absent from all both Sat. and Sunday! Tee-hee ... Well, what did you expect? Everybody's being SO NICE these days there is just NO DIRT to dish!

The bike club scene in Los Angeles was stunned last week when it was learned that Guy Chaddock of the Satyrs M/C was stabbed to death in the driveway of his residence last Tuesday (Dec. 11) by unknown assailants. Mr. Chaddock was one of the founding members of the Satyrs and a long-time supthe Satyrs and a long-time sup-porter of the bike club scene. Funeral services were pending at deadline

That winds it up for this week, sports fans. Be careful of pickpockets while shopping; remember your loved ones, both living and departed, and have a very special Christmas holiday this year by thanking for your blessings. Until next week, then, remember: If you can't give your word of honor, will you at least give a promise? See you 'round the campus and be sure to look for HYM and KYM.



Suzy Parker, columnist for LA's Compass Magazine, is caught here giving a donation to David Stoll at the CMC Carnival in November. (Photo: J. Krause)

Galleria New Year's Eve Event

Bonnie Pointer headlines Conceptual Entertainment's 1985 New Year's Eve event Monday, Dec. 31 at the Galleria Design Center. Titled The Sky's The Limit, the presentation will

feature non-stop dancing from 10 p.m. until dawn.
Pointer, in an exclusive San Francisco appearance, will introduce the title song she sings in Heavenly Bodies, the sequel to the highly successful motion picture, Flashdance. Pointer will sing a selection of her many hit recordings, as well as the two songs which are performed in the forthcoming film. This will be her first appropriate in San be her first appearance in San Francisco since going solo from

her sisters.
Following up on its success on Halloween, Conceptual Entertainment will again provide a raised runway the length of the dance floor for all attending to model their outstanding wardrobes. The attire is Decadence to Elegance. Groups, couples, or singles may compete for cash prizes of \$300 for most decadent, \$300 for most elegant, and \$300 for best high fashion. Judging will take place between 1I p.m. and 1:30 a.m.

This will be the sixth con-secutive year Conceptual Enter-tainment has produced a New Year's Eve dance spectacle at

the Galleria. Each year pro-ducer David Bandy makes ducer David Bandy makes changes to entertain and surprise the crowds that fill the building. Non-stop dancing throughout the night is the one component that never changes. This year, Steve Fabus will be presenting the dance music, utilizing the unique sound system installed specifically for this event. this event.

Tickets for the Galleria New Tickets for the Galleria New Year's Eve event are priced at \$25 before Christmas. The tick-ets will then cost \$30 each and, if available, will be \$35 at the door. Headlines on Polk Street and Castro Street are two of several outlets currently selling tickets for the event.



We at the 1808 Club appreciate your past patronage and wish to have your continued support in the coming year at 1808 Market



BLACK LASHES

Yuletide Ebbs

KARL STEWART



t seems this Christmas season is a tad more festive than last. Could it be because the DQL and I are celebrating the 18-month mark and things are loving and secure. Could it be because the shock of the AIDS crisis, while no less intense, has been with us for a while now and ware turning to the business of been with us for a while now and we are turning to the business of living, as well as tending to our downed members. Whatever the reason, I sense a great deal of (restrained) joy lurking out there let it go. To celebrate life is to acknowledge the living of it.

There are a number of folks out there doing precisely that: Royal Liner held sway in his Kokpit position as bartender to provide \$1000 to Lighthouse for the Blind, via a teddy bear and plant auction Tuesday 12/4. Even John (as in owner) sprung for a daddy/daddy's boy set of koalas.

Grand Duke and his Duchess Michael and Trixie have been hard at work too. First a Toys For Kids drive and party at the latest addition to 18th Street madness, Festus. While the madness, Festus. While management squabbles

control of the reins ... The customers are rallying. The bar was filled for the first time in a year, and the show was just a camp ... like Rich, Remy, Michael, and Mr. Gay Bruce doing a Christmas hula.

doing a Christmas hula.

This was followed by The Grand Ducal A Winter Fantasy Ball produced by Sandra Sorrelles, designed by handsome John Scott. One of the events surrounding the ball was GD Vinnie's Mr. & Miss Claus Contest where the winner. Elo of the ATMS Chairs Control with the State of the Village, raised \$552.50 for the AIDS Fund by selling tickets at a dime each. Mr. SC is Darrell Wright, and we hear he has quite an interesting lap to sit on.

This was a sparsely attended affair, though obviously successful. The show was interspersed with a celebrity pastry auction, done Polish style. The big prizes were Ginger's spice cake and GD Vinnie's home-made, choclate-covered, cream-filled mini-puff pastry divine. The costumes were unusually bright: Tony T. and his better half Dwayne dressed as green, gold, and white Russian toy soldiers (very clever, since the Grand Ducal Council uses the Russian Imperial theme perpetually). Emece Sissy Spaceout was a cross between Scarlett O'Hara gone punk and Glinda-Good-Witch . . . all in the sold before I take out the south she out the sold the sold take out to the sold take out Glinda-Good-Witch . . all in tulle and hoops. In this outfit she did "I'm Dreaming of a White Christmas," tossing snow to the audience. To which Michael, Trixie, Desiree, and Bruce responded, on hands and knees with straws I don't know

responded, on hands and knees with straws. I don't know whether you can get high on paper confetti, but some people will try anything, once.

Our reigning Empress of Alameda joined in the fun as coemce and ACIE's Nova Lea showed her provess on stage in Liza's "City Lights."

The desire two included of

The closing fun included of-ferings by GD Trixie in a stun-ning red and gold sequined gown, and Michael "in elf" do-ing "I believe in Santa Claus."

Mr. Bowman and his wife of Mr. Bowlina and his wife of state have been a bit busy: Wed-nesday 12/5 he threw a pleasant set of birthday parties for Hub-by Bruce at the Stallion and later the Village. Last Sunday he mounted "Old Fashion Christ-ress Sheating". mounted 'Old Fashion Christ-mas Sharing,'' a benefit for Xmas gifts for ward 5B, at the New Bell. This was run by the talented Lyn sisters Tammie, Ronnie, and Trixi (dowager Miss Gay-GD Michael's Ex/ of state). Why does he always and state). Why does he always end up with Trixie's?

If you'd like to join Michael on one of his ventures, the toys for kids will be distributed from Festus, Saturday 12/22. Check the bar for time.

the bar for time.

Other worthy fun and fundraisers have been Rita Rocket and her third annual Family Reunion and Christmas Party at Castro Station. Admission to the Thursday (12/13) soiree was a small gift for AIDS patients, and the proceeds go into Rita's wonderful Ward 5-B Sunday buffet program. She has accomplished all of this in spite for because of) the death of her partner and close friend, Larry Beach . . . a couple of weeks ago of AIDS.

Another work-horse is David

The scene at Nora Neat's holiday party (Photo: Rink) released single, "You Get Over It," Billy Carter doing Christ-mas carols accapella. David and the gang raised \$500 for Senior Dinners on Christmas Day.

Tonight, Thursday 12/20, the Eagle is holding its Gala Christmas Party from 8 p.m. and includes food, drink, and draft specials.

Down the street the Arena is also preparing to deliver a big Christmas package to the SF AIDS Foundation Food Bank. AIDS Foundation Food Bank. The past two Thursdays (12/6 and 13) and tonight from 2:30 p.m. when they open to closing, you can get a 75c well, dom. beer or wine with each donation of canned foods. Bring in a whole bag and stay all evening. Larry and Carl are offering the Arena Bare Chest Calendar for \$10. It is a good first effort, but I suggest a photogrey. fort, but I suggest a photog-rapher like Joe Altman, and pay him for it. You get what you pay for, ya know. It's on sale at Headlines, Does Your Mother Know, All That Jazz, and at the

Farrel "Butch" Freeman has decided to stay with us for a while. He's got a new job, down-town. Roomie Stella Stoll gave town. Roomie Stella Stoll gave the trooper a call at work, shortly aftert he assumed the position, and asked, "Is Farrel there?" Receptionist confused for a moment, "She. .. uh he's out to lunch." More true than you know, lady.

The Eureka Valley Merchants Association of the Castro area has revived an old tradition: the judging of retail shop windows at Christmas. This year's winners are, in reverse order: The Right Light (#4) for a lovely minaure 30 year-old a lovely miniature 30-year-old Christmas Cabin. The SF Office Supplies (#3), for the most clever Supplies (#3), for the most clever use of a limited space. Au Naturel (#2) for tying the theme of Christmas into its business so cleverly. The Grand Prize winner this year was a new addition, Harmony & Lotus, a natural fiber clothier located where Gramophone used to be. The #1 prize was given because of the use of color in creating a new view of Christmas.

Monday evening, 12/31, New Year's Eve, Ol' Doc Kellman and the I Beam gang invite you to ring it in with "So Many Men, 1985" at the Gift Center Pavilion from 9 p.m. to 9 a.m. Tickets before 12/25 are \$19.85, after \$25, at decre \$35.



The award-winning storefront of Harmony & Lotus (Photo: Rink)



FRIESE FRAME

We All Did a Good Job This Year

MARK FRIESE

Hello and happy holidays to (don't call it Frisco) San Francisco. This has been to people the same as year's past, which could mean, that it was an A, B, or C year.

A would mean it was a won-derful and meaningful year, and one to celebrate.

B would mean it wasn't one of those years to write home about.

C means that sometimes you don't need a good or bad year to mark off on your calendar, but can be content knowing you have gone through another year and are a better person because

To wish a Merry Christmas to all the people I would like would take an awful lot of space in one column, but to all of my friends I do wish a happy holiday season, and if I am a very good boy, I hope I will have many more friends like the ones I have

At the New Bell through the holidays is Bob Sandner at the

forms me he will run . . . and more important is that Randy Johnson is undaunted and in good spirits. Get well soon, love, The Wazoo.

The Wazoo.

A big success was last evening's benefit at Buckley's for the San Francisco AIDS Hospice. Congratulations to all on a good show. Hope all of the bartenders and staff of the bars out there signed the Christmas cards brought by the S.F. AIDS Foundation for the men at Ward 5-B, as it certainly was a nice thought and sure to bring cheer to all.

Paul Seidler, one of the peo-Paul Seidler, one of the people who works very hard for the Godfather Fund, which is set up exclusively for the patient's personal needs at Ward 5-B, is the man you should contact if you have funds for that purpose. Rita Rockett had a fun fundraiser at the Castro Station this past week, and the monies raised there will go towards her luncheons at Ward 5-B.

'I hope you all have a wonderful Christmas and rejoice in the ones you love.'

piano Wednesday through Monday evenings at 8:30 p.m. while David Kelsey is on tour in the east. Stop by for the New Bell Christmas party this Sun-day. The festivities will begin around 2 p.m.

Trax, on Haight Street, will be having its Xmas party tonight. It all starts at 7 p.m., and there will be a buffet served. With all of the fun people involved with Trax, it is sure to be a festive evening.

The Mint is now serving lunches Monday through Saturdays from 11:30 a.m. to 2 p.m., and is still featuring 2.4-1 barbeque dinners for \$7.50 seven nights a week. A little bird at the laundry whispered in my ear that the manager will be seeking the emperor title this year.

More Christmas parties are in order, and one to catch in the East Bay will be at the Bench and Bar this Sunday evening at 8 p.m. when Sunday night fever is on holiday, but merriment will still prevail.

About jockstraps and friends. A good friend fell from a ladder and broke his knee and had to have surgery. However, he in-

Ticket orders for the 1985 Cable Car Awards and Show are now on sale by mail through Dec. 31. This year's event will be presented Saturday night, Feb. 2, at the Japan Center Theater.

Doors will open at 7 p.m. with

The show beginning at 8 p.m.
Ticket holders will be given a
ballot as they enter the theater
and have the opportunity to vote
for many of the awards being
presented. This year, people at-

presented. This year, people attending are being encouraged to arrive at the theater by 7:30 to enable them to vote for the various categories. Voting is discontinued when the show

A substantial number of th

So sorry I became exhausted a few Sundays ago at the S.F. Eagle, but hopefully Ron understood. They had their Christmas party last week, and I'm sure Mr. Marcus will give you a full accounting. By the way, the Arena Bare Chest calendar is out, and Mr. Marcus certainly emceed a hot bunch of men onto ceed a hot bunch of men onto of those monthly pages.

all of those monthly pages.

If you have never seen the Nutcracker (no jokes please!) by the S.F. Ballet, then you have certainly missed a treat. I had the most wonderful evening the night I went, and yes Virginia, there is a Sugar Plum Fairy!

The staff of this paper was treated to a wonderful Christmas party at the home of Bob Ross. I met quite a few of the staff who I hadn't met before, and truly enjoyed the good company and holiday cheer. Thanks again, Bob.

again, Bob.

I hope you all have a wonderful Christmas and rejoice in the ones you love. I love Edgar for sticking with me, and also next door neighbors named Kathy. I hope all of you have people like that around you because . . . friends make your life rich.

Tickets for table seating in the

first two rows of tables and the front rows of the first two tiers of the orchestra are priced at \$20 per seat. The remaining seats in the orchestra are priced at \$15 each. All seats on the main floor

each. All seats on the main floor are reserved.

The first two rows of tables in the balcony will be reserved seating for the first time this year with four seats at each table. The price is \$15 for each reserved seat. The remaining seats in

ed seat. The remaining seats in the balcony are not reserved and the price is \$10 per seat.

All box seats in the theater are now sold out, and 20% of the reserved seating is now sold. Ticket orders are being filled on a first come, first served basis.

Form and Function

Lasting Relations by Rudy Kikel Sea Horse Press; \$5.95

BOOK RACK

by John D. Dolan

I he structure of this book is significant. There are five sections, each with a title, and clustered within each section are groups of poems, each with a title and number. Such organization means that within each section there is an intended unity of meaning. It also means that from section to section there is a development of experience which, with perhaps one exception, is never arbitrarperience which, with perhaps one exception, is never arbitrarily presented. Thus, this organized collection of single poems tells us a full story by telling smaller stories, although Edmund White's reference to the book as a "gallery," and James Merrill's reference to it as "a photo album" — included in their blurbs on the back of the book — are also accurate but do book — are also accurate but do not, I think, truly describe the stature of what Rudy Kikel has accomplished.

The story told is the story of Kikel's life. It begins with "Autographs, 1955" which names classmates (both sexes), quotes their adolescent rhymes, and is followed in each instance by a poem "about" that person. Immediately readers will know, or ought to, that they are in the hands of a poet whose mind is as hands of a poet whose mind is as intelligent and sometimes ironic as his heart is affectionate. Yet as its flear is an ectionate. Tet Kikel is incapable of sentimen-tality, and he's never only after anybody's libido. The book closes with a somewhat arbitrar-ily structured "Current Addresses," nine poems, one about an elderly woman, and eight about men, including the poet Richard Howard.

But what, you may ask, is the poetry like? Ah, there's the rub. I don't think a book review can be literary criticism, and that's what it would take to fairly and fully evaluate Lasting Relations. On one hand, the complexities of what Kikel is saying (intricate information, observation, and commentary) leads to a syntax from which it is literally impossible to quote without a false renfrom which it is literally impossible to quote without a false rendering of the whole. On the other hand, there's the cumulative effect. The book has 61 pages, and can be read in one sitting. What emerges is the poet's profound capacity to care about people.

capacity to care about people.

It may be helpful to know that Kikel, who has a Ph.D. from Harvard, had an earlier Catholic education (information gleaned from the poetry) and thus, well-acquainted with paradox, uses the complexities of his perceptions and feelings—not separate in the poetry—to tell us about loving and losing, and loving and not losing.

Kitel's ordering of his expenses.

Kikel's ordering of his ex-Kikel's ordering of his ex-periences is more than interest-ing. For instance, the second section ("Miss Gottschee") is a dramatic tour de force. That it follows the first section lets us know that life is more than "Autographs, 1955," and if it doesn't find its way very quickly into anthologies we should all raise hell. raise hell.

One section ("Local Visions") has alrady appeared in A True Likeness, edited by Felice Pi-cano, my knowledge of which caused me to buy Lasting Relations. Anyone, I thought, anyone who can write about a Gay relationship that way has got to have more to say. Rudy Kikel

does.

Which brings me to my final point. Kikel's parents — we learn this through his poetry — were immigrants. His mother worked for 19 years as a "domestic" until her husband, a self-made man, got rich. What Kikel has to say about them, about his entire family, and about his relations with them is truly unique, but it is also about our human (American) condition. Kikel's style is inseparable from his content. Form follows function, and a life intensely lived, keenly observed, results in poetry written with great craft, discipline, and imagination. I hope a book as significant and as accessible as this one gets a wide, wide readership.



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Lashes

(Continued from previous page)

Me Now," "Runaway Love," et al. Your DJs will be the ever-articulate Michael Garret and the venerable Bobby Viteritti. Watch for the Time Square midnight.

The great awards ceremonies are upon us, children. Jan. 19, a Saturday, the David Society will present the David awards. It is entirely by public vote, so drop by their 18th Street (near Hartford) office and cast. The awards will be held at Raggs this

The Cable Car Awards are nigh also, Saturday, Feb. 2, Japantown Theater is the place. These two offerings really give one perspective as to what has gone on in the community in the past year; who's done what and to whom . . . sort of.

May your seasonal celebra-tions be joyous and your new year propserous. Live long and be of great cheer. See ya in the skins. On behalf of the DQL and myself

K. Stewart

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Merry Christmus from the DQL and Lashes (Photo: R. Pruzan)

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Tickets may be ordered by writing to the Cable Car Awards Show, P.O. Box 1171, San Francisco, CA 94101. Further information is available by calling 826-2999. awards are determined by public vote. The remainder are deter-mined by the Cable Car Board Directors and select committees

Cable Car Show Tickets On Sale By Mail

DECEMBER 20, 1984

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DECEMBER 20, 1984 PAGE 37

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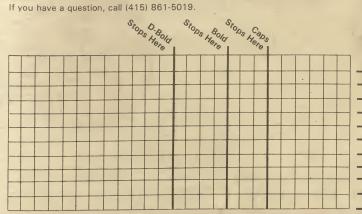
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Sincerely, The Luna Family